

**BANGALORE**



**UNIVERSITY**

## **SANSKRIT LANGUAGE**

### **SYLLABUS FOR UNDER GRADUATE PROGRAM**

**Syllabus framed under  
National Education Policy -2020**

**Ability Enhancement Compulsory Course  
BA/B.Sc/BBA/B.COM/BCA/BHM/BVA**

**Sanskrit Major (Discipline Core) for  
BA/Humanities and Open Elective  
Syllabus**

**For the Academic year 2021-22 and onwards**

**Course pattern and scheme of examination for all UG Courses**

**By**

**DR. C.SHIVARAJU**

**PROFESSOR & CHAIRMAN**

**Department of studies in Sanskrit  
Jnanabharati Campus, Bangalore -560056**

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## Preamble

Sanskrit language has a rich heritage of knowledge-systems and educational values. It stood the test of time for millenniums and has given precious wealth of knowledge to society at large. It is an earnest need-of-the-hour to disseminate the knowledge of Sanskrit learning to one and all in a systematic and enriching manner.

As per the directions of Government of Karnataka in accordance with NEP (National Education Policy)-2020, languages will be studied in two years of graduate studies spreading across 4 semesters. New focus areas are identified and curriculum has been framed according to it. Open Electives are also incorporated in Sanskrit. For Optional Sanskrit course, Major and Minor papers are structured and specific texts are finalized and approved by BOS (UG) of Sanskrit. It has also designed framework of the curriculum, together with the structure for specialized 4-year graduate course in constituent and affiliated colleges.

## Road-Map of implementation of NEP

1. Vice-Chancellor and Officers of KSU have attended various meetings and workshops organized by KSHEC pertaining to NEP-2020 and have discussed the strategies to implement it.
2. Many meetings have been convened with Deans and HODs under the Chairmanship of Hon'ble Vice-Chancellor of KSU to discuss and prepare the roadmap. As the outcome of the meetings, KSU has set-up a task-force for implementation of NEP-2020.
3. KSU has set-up NEP helpline and a dedicated web-page in the varsity's web-page: National Education Policy NEP-2020 Helpline No.: 8660423794, 9448124207 [www.ksu.ac.in/en/national-education-policy-2/](http://www.ksu.ac.in/en/national-education-policy-2/)
4. IQAC at Karnataka Sanskrit University has organized many Seminars/Conferences/Workshops for faculties of University and Affiliated Colleges & Research Institutes of Karnataka to create awareness and discuss the important features of NEP for the immediate implementation at KSU.

5. The task-force has framed the structure of Samskrit Language Courses, Open Electives, Major Samskrit for Universities and Colleges and specialized Samskrit graduate honors course in constituent colleges and affiliated colleges.
6. Board of Studies (BOS) will finalize the syllabus according to the framework suggested by the task-force.
7. NEP-2020 will be implemented from this Academic Year -2021-22 in constituent and affiliated colleges.
8. Four years Under Graduate honors courses have been offered from this year, where students can opt open electives from across the disciplines. These UG courses have been framed for skill enhancement, digital literacy, health and environmental awareness.
9. Provisions for multi entry and multi exit options are available for students in every year where students can get Certificate, Diploma and Degree after exit in 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> year respectively. Fourth year of the honors degree has provision for research methodology and research project courses.
10. Students may register for doctoral research after completing the honors course.
11. Students can opt courses with equal credits from other Institutions as well as their own Institution through National Credit Bank.
12. Weightage for credits will be executed in the marks-card by the Examination Section according to the NEP-2020.

## **Opportunities available for Samskrit studies in NEP framework:**

1. Samskrit needs to be highlighted in all disciplines of studies.
2. NEP has given ample opportunities to showcase the hidden treasure of Samskrit.
3. Students from across disciplines can opt open electives like Samskrit Computational Linguistics, Yoga, Logic, Philosophy, Aesthetics, Dramaturgy, Mathematics, etc., from Samskrit discipline.
4. Students from Samskrit can also opt open electives like Computer Technology, Economics, Ayurveda, Mathematics, Information Technology, Communication, Linguistics, Environmental Study, etc. from other disciplines in other Departments/Institutions/Universities.
5. Inter-department courses and research in the University are highly promoted.
6. New innovative courses for skill enhancement and value based education like Digital Literacy, Yoga, Environmental Studies and Health are compulsorily implemented. This will help Samskrit students for placement in different industries like IT, Health and Hospitality etc.
7. Heritage and Cultural studies are highlighted in all the stages of education.

**Sd/-**

**Dr. C.Shivaraju**


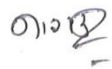


**Professor & Chairman**

**BANGALORE UNIVERSITY**  
**P.G DEPARTMENT OF STUDIES IN SANSKRIT**  
**Proceedings of the BOS (U.G) in Sanskrit -2021-22**

**Proceedings of the Board of Studies meeting in Sanskrit (UG) held on 23-09-2021 & 24-09-2021 at 11:00am in the P.G. Department of studies in Sanskrit, Jnanabharathi campus, Bangalore-560056.**

**Members Present**

**Internal Members**

		Signature
1. Dr. C.Shivaraju Prof. & Chairman Dept. of Sanskrit, Bangalore University, Bangalore -56.	Chairman	
2. Dr. Nagaratna Hegde Associate Professor, Surana Collage, Basavanagudi, Bangalore -04.	Member	
3. Vidushi. Malathi. H Asst. Professor RNS First Grade College, Channasandra, Bangalore -98.	Member	Malathu/h
4. Sri. Shashikiran. S Asst. Professor KLE Society's Degree college Nagarabhavi, Bangalore -72.	Member	
5. Smt. Vanishree .K.L Asst. Professor Gupta College, BSK III Stage Bangalore-85.	Member	J.R. Vanishree
6. Vidwan. Srinivas Rao Asst. Professor St. Claret College MES Ring Road Jalahalli, Bangalore	Member	ABSENT
7. Vidwan. Balamurali Krishna. P Asst. Professor ASC Degree Evening College West of Chord Road, Bangalore -10	Member	
8. Vidwan. Ravish Hegde Asst. Professor Christ Academy institute of Advanced studies, Christanagar, Begur Koppa Road Sakalawara Post Bangalore-83	Member	ABSENT

### External BOS Members (U.G)

1. Dr. K.R. Kumudavalli  
Associate Professor  
Vijaya college R.V. Road,  
Basavanagudi, Bangalore -04

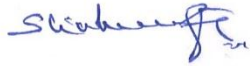
Member 

2. Dr. S.N. Pranasha  
Professor  
Jain college V.V. Puram  
Vasavi Temple Road,  
Bangalore-04.

Member 

### Subject Expert External Member (UG)

1. Dr. C.Shivakumara Swamy  
Prof. of Sanskrit & Principal (Retd)  
No. #6, 1<sup>st</sup> cross PF Layout  
Vijayanagar, Bangalore -40

Member 

2. Dr. R.Shobha  
Associate Professor  
Maharani Cluster University,  
Bangalore-01

Member 

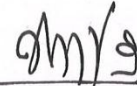
**Resolution No 1)** It is resolved to approve the Titles & Abstracts of Language Sanskrit and Discipline core papers (U.G. Syllabus) & Text-Books under New Education Policy which come into effect from the academic year-2021-22 and onwards.

**Resolution No 2)** It is resolved to approve the Open Elective Papers for all UG courses

**Resolution No 3)** It is resolved to approve the Bachelor of Arts (Basic / Honours) Syllabus for Sanskrit as Discipline core Major / Minor.

**Resolution No 4)** It is resolved to approve the Course pattern and scheme of examination for all UG courses as per NEP -2020.

**Resolution No 5)** It is resolved to approve the names of the proposed editors for the text books selected in the BOS Meeting.



**Chairman**

**Board of Studies in Sanskrit (U.G)**

**CHAIRMAN**

P.G. Department of Sanskrit  
Bangalore University  
Bangalore-560 056.

**BANGALORE**



**UNIVERSITY**

**SYLLABUS FOR  
UNDER GRADUATE PROGRAM**

**SANSKRIT LANGUAGE CURRICULUM FRAMEWORK**

**Syllabus framed under  
National Education Policy -2020**

**(I – IV- SEMESTERS)**

**Ability Enhancement Compulsory Course (L+T)**

**TO IMPLEMENT FROM THE ACADEMIC YEAR -2021-22**

**FOR ALL UG COURSES**

**Department of studies in Sanskrit  
Jnanabharati Campus, Bangalore -560056**



**BANGALORE UNIVERSITY**  
**NATIONAL EDUCATION POLICY -2020**  
**ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)**  
**LANGUAGES L+T**  
**Board of studies in Samskrit**  
**SYLLABUS FOR LANGUAGE SAMSKRIT**  
**UNDER GRADUATE COURSES**  
**CHOICE BASED CREDIT SYSTEM (CBCS),**  
**SEMESTER SCHEME-2021-22 ONWARDS**

**I Semester - BA/B Music/BFA/BPA/BSW/BVA**

**Title: Sanskrit Poetry, Grammar and Comprehension**

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
I	a. Introduction to Classical Sanskrit Poetry b. Selected Portion of a Sanskrit Poetic composition- <b>Valmiki Ramayana- Balakanda Sarga-I</b>	42	3
	a. Simple Sanskrit Sentence formation b. Subantha Prakaranam-Ajantha Shabda, Sarvanama Shabda c. Comprehension in Sanskrit	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	<b>Total</b>	<b>100</b>	<b>3</b>

**Scheme of Examination**

1. Multiple choice questions		1x8=8
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation and explanation of Shlokas	(4 of 6)	4x3=12
5. Reference to context	(2 of 4)	2x3=6
6. Grammar (Should be answered in Sanskrit only)		
a) Simple Sanskrit Sentence formation	(5 of 8)	5x1=05
b) Identifying Linga, Vibhakti & Vachana	(5 of 8)	5x1=05
7. Comprehension in Sanskrit		4x2=8

**Books for study & Reference:**

1. Valmiki Ramayana: - Vid. Ranganatha Sharma (ಭಾರತ ದರ್ಶನ ಪ್ರಕಾಶನ)
2. Valmiki Ramayana: - Geetha Press, Gorakpur.
3. History of Classical Sanskrit Literature by M. Krishnamachariar.
4. Samkruta Sahitya Ithihasa (Kannada Translation)- ಕೆ.ಟಿ. ಪಾಂಡುರಂಗಿ

5. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
6. History of Classical Sanskrit Literature- S.Rangachar
7. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
8. Higher Sanskrit Grammar- M.R. Kale.
9. Subhodha Samskrutha Vyakarana –D.N. Shanbhag.

**Editor**

1. Valmiki Ramayana: Dr. Pranasha .S.N and Sri. Srihari Arshi

## I Semester – B.Sc/B.Sc (FAD) and all other Science and Home Science courses

### Title: Sanskrit Poetry, Grammar and Comprehension

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
I	a. Introduction to Classical Sanskrit Poetry b. Selected Portion of a Sanskrit Poetic composition- <b>Mahakavya- Kiratharjuniya Sarga-I &amp; II</b>	42	3
	a. Simple Sanskrit Sentence formation b. Subantha Prakaranam-Ajantha Shabda, Sarvanama Shabda c. Comprehension in Sanskrit	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	<b>Total</b>	<b>100</b>	<b>3</b>

#### Scheme of Examination

1. Multiple choice questions		1x8=8
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation and explanation of Shlokas	(4 of 6)	4x3=12
5. Reference to context	(2 of 4)	2x3=6
6. Grammar (Should be answered in Sanskrit only)		
a) Simple Sanskrit Sentence formation	(5 of 8)	5x1=05
b) Identifying Linga, Vibhakti & Vachana	(5 of 8)	5x1=05
7. Comprehension in Sanskrit		4x2=8

#### Books for study & Reference:

1. Kiratharjuniyam:- M.R. Kale- Mothilal Banarasidas Publishers
2. Kiratharjuniyam: By Nirnayasagar Press, Bambay.
3. Kiratharjuniyam: Chowkamba Vidya Bhavan.
4. Kiratharjuniyam-I Canto- Prof. S.Ramachandra Shastri Prasaranga, Bangalore University.
5. History of Classical Sanskrit Literature by M. Krishnamachariyar.
6. Samkruta Sahitya Ithihasa (Kannada Translation)- ಕೆ.ಟಿ. ಪಾಂಡುರಂಗಿ
7. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
8. History of Classical Sanskrit Literature- S.Rangachar
9. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
10. Higher Sanskrit Grammar- M.R. Kale.
11. Subhodha Samskrutha Vyakarana –D.N. Shanbhag.

#### Editor

1. Kiratharjuniyam Sarga I & II :- Dr. R. Shobha

## I Semester – B.Com

### Title: Sanskrit Poetry, Grammar and Comprehension

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
I	a. Introduction to Classical Sanskrit Poetry b. Selected Portion of a Sanskrit Poetic composition- <b>Mahabharata- Yayathi Upakhyana</b>	42	3
	a. Simple Sanskrit Sentence formation b. Subantha Prakaranam-Ajantha Shabda, Sarvanama Shabda c. Comprehension in Sanskrit	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	<b>Total</b>	<b>100</b>	<b>3</b>

#### Scheme of Examination

- Multiple choice questions 1x8=8
- Essay type questions (1 of 2) 1x8=8
- Short notes (2 of 4) 2x4=8
- Translation and explanation of Shlokas (4 of 6) 4x3=12
- Reference to context (2 of 4) 2x3=6
- Grammar (Should be answered in Sanskrit only)
  - Simple Sanskrit Sentence formation (5 of 8) 5x1=05
  - Identifying Linga, Vibhakti & Vachana (5 of 8) 5x1=05
- Comprehension in Sanskrit 4x2=8

#### Books for study & Reference:

- Mahabharata: - B.O.R.I, Pune,
- ಮಹಾಭಾರತ : ಭಾರತ ದರ್ಶನ ಪ್ರಕಾಶನ.
- Mahabharatham : Geetha Press, Gorokpur.
- History of Classical Sanskrit Literature by M. Krishnamachariyar.
- Samkruta Sahitya Ithihasa (Kannada Translation)- ಕೆ.ಟಿ. ಪಾಂಡುರಂಗಿ
- Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
- History of Classical Sanskrit Literature- S.Rangachar
- Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
- Higher Sanskrit Grammar- M.R. Kale.
- Subhodha Samskrutha Vyakarana –D.N. Shanbhag.

#### Editors

- Mahabharata Yayathi Upakhyana:- Dr. Kumudavalli. K.R. and Vidwan Balamuralikrishna.P

## I Semester - BBA and other Management Courses

### Title: Sanskrit Poetry, Grammar and Comprehension

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
I	a. Introduction to Classical Sanskrit Poetry b. Selected Portion of a Sanskrit Poetic composition- <b>Raghuvamsham- Sarga –VII</b>	42	3
	a. Simple Sanskrit Sentence formation b. Subantha Prakaranam-Ajantha Shabda, Sarvanama Shabda c. Comprehension in Sanskrit	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	<b>Total</b>	<b>100</b>	<b>3</b>

#### Scheme of Examination

- |  |          |        |
|--|----------|--------|
| 1. Multiple choice questions                     |          | 1x8=8  |
| 2. Essay type questions                          | (1 of 2) | 1x8=8  |
| 3. Short notes                                   | (2 of 4) | 2x4=8  |
| 4. Translation and explanation of Shlokas        | (4 of 6) | 4x3=12 |
| 5. Reference to context                          | (2 of 4) | 2x3=6  |
| 6. Grammar (Should be answered in Sanskrit only) |          |        |
| a) Simple Sanskrit Sentence formation            | (5 of 8) | 5x1=05 |
| b) Identifying Linga, Vibhakti & Vachana         | (5 of 8) | 5x1=05 |
| 7. Comprehension in Sanskrit                     |          | 4x2=8  |

#### Books for study & Reference:

1. Raghuvamsham:- M.R. Kale, MLBD Publishers.
2. Raghuvamsham: Nirnaya sagar Press
3. Raghuvamsham of Kalidasa: G.R. Nandargikar.
4. ಕಾಳಿದಾಸನ ರಘುವಂಶ: ಗೋಪಾಲರಾವ್.
5. Raghuvamsham of Kalidasa: Prof. Devadhar, MLBD Publishers
6. History of Classical Sanskrit Literature by M. Krishnamachariyar.
7. Samkruta Sahitya Ithihasa (Kannada Translation)- ಕೆ.ಟಿ. ಪಾಂಡುರಂಗಿ
8. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
9. History of Classical Sanskrit Literature- S.Rangachar
10. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
11. Higher Sanskrit Grammar- M.R. Kale.
12. Subhodha Samskrutha Vyakarana –D.N. Shanbhag.

#### Editor

1. Raghuvamsham- VII Canto -Dr. Nagaratna Hegde.

## I Semester - BCA/BHM & other Courses

### Title: Sanskrit Poetry, Grammar and Comprehension

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
I	a. Introduction to Classical Sanskrit Poetry b. Selected Portion of a Sanskrit Poetic composition- <b>Buddhacharitha- Sarga-III</b>	42	3
	a. Simple Sanskrit Sentence formation b. Subantha Prakaranam-Ajantha Shabda, Sarvanama Shabda c. Comprehension in Sanskrit	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3

#### Scheme of Examination

1. Multiple choice questions		1x8=8
2. Essay type questions	(1 of 2)	1x8=8
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4. Translation and explanation of Shlokas	(4 of 6)	4x3=12
5. Reference to context	(2 of 4)	2x3=6
6. Grammar (Should be answered in Sanskrit only)		
a) Simple Sanskrit Sentence formation	(5 of 8)	5x1=05
b) Identifying Linga, Vibhakti & Vachana	(5 of 8)	5x1=05
7. Comprehension in Sanskrit		4x2=8

#### Books for study & Reference:

1. Buddhacharitham:- EH Johnston.
2. Buddhacharitham III Canto- S.Rangachar.
3. ಸಂಸ್ಕೃತ ಗದ್ಯ ಪದ್ಯಸಂಗ್ರಹ: ಪ್ರಸಾರಂಗ, ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ.
4. History of Classical Sanskrit Literature by M. Krishnamachariyar.
5. Samkruta Sahitya Ithihasa (Kannada Translation)- ಕೆ.ಟಿ. ಪಾಂಡುರಂಗಿ
6. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
7. History of Classical Sanskrit Literature- S.Rangachar
8. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
9. Higher Sanskrit Grammar- M.R. Kale.
10. Subhodha Samskrutha Vyakarana –D.N. Shanbhag.

#### Editor

1. Buddhacharitham:- III Canto Vidushi. Malathi. H

## II Semester - BA/B Music/ BFA/BPA/BSW/BVA

### Title: Sanskrit Prose Literature, Grammar and Translation

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
II	a. Introduction to Samskruta Gadya Kavya b. Selected Portion of a Sanskrit Prose composition- <b>Panchatantram - Apareekshithakarakam</b>	42	3
	a. Correction of errors b. Tiganta Prakaranam – Lat Lakara, Lang Lakara, Lot Lakara, Vidhiling Lakara, Lrut Lakara. c. Translation from Sanskrit to Kannada / English	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	<b>Total</b>	<b>100</b>	<b>3</b>

#### Scheme of Examination

1. Multiple choice questions		1x8=8
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Prose	(1 of 2)	1x6=6
5. Reference to context	(4 of 6)	4x3=12
6. Grammar (should be answered in Sanskrit only)		
a) Correction of errors	(5 of 8)	5x1=05
b) Identification of Lakara, Purusha & Vachana	(5 of 8)	5x1=05
7. Translation from Kannada/ English to Sanskrit		1x8=8

#### Books for study & Reference:

1. Panchatantram : Published by Chowkhambha Publications edited by M.R. Kale
2. Panchatantram : Published by MLBD
3. History of Sanskrit Literature by M.R. Kale.
4. Samkruta Sahityada Itihasa (Kannada) S.Ramachandra Shastri-Prasaranga, Bangalore University Publications.
5. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr.K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
6. History of Sanskrit Literature- S.Rangachar
7. History of Classical Sanskrit Literature- M. Krishnamachariyar
8. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
9. Higher Sanskrit Grammar- M.R. Kale.

#### Editors

1. Panchatantram -Apareekshithakarakam:- Vidwan P. Balamuralikrishna and Sri. Shashikiran S

## II Semester – B.Sc/B.Sc (FAD) and all other Science and Home Science Courses

### Title: Sanskrit Prose Literature, Grammar and Translation

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
II	a. Introduction to Samskruta Gadya Kavya b. Selected Portion of a Sanskrit Prose composition- <b>Kadambari – Kathamukham</b>	42	3
	a. Correction of errors b. Tiganta Prakaranam – Lat Lakara, Lang Lakara, Lot Lakara, Vidhiling Lakara, Lrut Lakara. c. Translation from Sanskrit to Kannada / English	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	<b>Total</b>	<b>100</b>	<b>3</b>

#### Scheme of Examination

1. Multiple choice questions		1x8=8
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Prose	(1 of 2)	1x6=6
5. Reference to context	(4 of 6)	4x3=12
6. Grammar (should be answered in Sanskrit only)		
a) Correction of errors	(5 of 8)	5x1=05
b) Identification of Lakara, Purusha & Vachana	(5 of 8)	5x1=05
7. Translation from Kannada / English to Sanskrit		1x8=8

#### Books for study & Reference:

1. Kadambari of Bandabhatta : by M.R. Kale.
2. Kadambari of Baanabhatta- P.V. Kane- MLBD Publications.
3. History of Sanskrit Literature by M.R. Kale.
4. Samkruta Sahityada Itihasa (Kannada) S.Ramachandra Shastri-Prasaranga, Bangalore University.
5. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr.K. Krishnamurthy,  
Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
6. History of Sanskrit Literature- S.Rangachar
7. History of Classical Sanskrit Literature- M. Krishnamachariyar
8. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
9. Higher Sanskrit Grammar- M.R. Kale.

#### Editor

1. Kadambari -Kathamukham:- Dr. S.N. Pranesha



## II Semester –B.Com

### Title: Sanskrit Prose Literature, Grammar and Translation

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
II	a. Introduction to Samskruta Gadya Kavya b. Selected Portion of a Sanskrit Prose composition- <b>Harshacharitham- Prathama Uchvasa (Vathasyayana Vamsha Varnanam)</b>	42	3
	a. Correction of errors b. Tiganta Prakaranam – Lat Lakara, Lang Lakara, Lot Lakara, Vidhiling Lakara, Lrut Lakara. c. Translation from Sanskrit to Kannada / English	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	<b>Total</b>	<b>100</b>	<b>3</b>

### Scheme of Examination

1. Multiple choice questions		1x8=8
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Prose	(1 of 2)	1x6=6
5. Reference to context	(4 of 6)	4x3=12
6. Grammar(should be answered in Sanskrit only)		
a) Correction of errors	(5 of 8)	5x1=05
b) Identification of Lakara, Purusha & Vachana	(5 of 8)	5x1=05
7. Translation from Kannada/English to Sanskrit		1x8=8

### Books for study & Reference:

1. Harshacharitham : P.V. Kane- MLBD Publication.
2. History of Sanskrit Literature by M.R. Kale.
3. Samkruta Sahityada Itihasa (Kannada) S.Ramachandra Shastri-Prasaranga, Bangalore University.
4. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr.K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
5. History of Sanskrit Literature- S.Rangachar
6. History of Classical Sanskrit Literature- M. Krishnamachariyar
7. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
8. Higher Sanskrit Grammar- M.R. Kale.

### Editor

1. Harshacharitham-Prathama Uchvasa (Vathasyayana Vamsha Varnanam)-Vidushi Malathi. H

## II Semester - BBA and other Management Courses

### Title: Sanskrit Prose Literature, Grammar and Translation

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
II	a. Introduction to Samskruta Gadya Kavya b. Selected Portion of a Sanskrit Prose composition- <b>Hithopadesha – Vighraha</b>	42	3
	a. Correction of errors b. Tiganta Prakaranam – Lat Lakara, Lang Lakara, Lot Lakara, Vidhiling Lakara, Lrut Lakara. c. Translation from Sanskrit to Kannada / English	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	<b>Total</b>	<b>100</b>	<b>3</b>

#### Scheme of Examination

1. Multiple choice questions		1x8=8
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Prose	(1 of 2)	1x6=6
5. Reference to context	(4 of 6)	4x3=12
6. Grammar (should be answered in Sanskrit only)		
a) Correction of errors	(5 of 8)	5x1=05
b) Identification of Lakara, Purusha & Vachana	(5 of 8)	5x1=05
7. Translation from Kannada / English to Sanskrit		1x8=8

#### Books for study & Reference:

1. Hithopadesham- Edited by M.R.Kale – MLBD Publications.
2. Hithopadesham- Chowkhambha Publications.
3. The Hithopadesha of Narayan Pandit-Nirnaya sagar Publications.
4. History of Sanskrit Literature by M.R. Kale.
5. Samskruta Sahityada Itihasa (Kannada) S.Ramachandra Shastri-Prasaranga, Bangalore University Publications.
6. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr.K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
7. History of Sanskrit Literature- S.Rangachar
8. History of Classical Sanskrit Literature- M. Krishnamachariyar
9. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
10. Higher Sanskrit Grammar- M.R. Kale.

#### Editor

1. Hithopadeshaha- Vighraha- Smt. Vanishree K.L

## II Semester – BCA/BHM & other Courses

### Title: Sanskrit Prose Literature, Grammar and Translation

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
II	a. Introduction to Samskruta Gadya Kavya b. Selected Portion of a Sanskrit Prose composition- <b>Vethala Panchavimshathi – Selected four stories</b>	42	3
	a. Correction of errors b. Tiganta Prakaranam – Lat Lakara, Lang Lakara, Lot Lakara, Vidhiling Lakara, Lrut Lakara. c. Translation from Sanskrit to Kannada / English	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	<b>Total</b>	<b>100</b>	<b>3</b>

#### Scheme of Examination

1. Multiple choice questions		1x8=8
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Prose	(1 of 2)	1x6=6
5. Reference to context	(4 of 6)	4x3=12
6. Grammar (should be answered in Sanskrit only)		
a) Correction of errors	(5 of 8)	5x1=05
b) Identification of Lakara, Purusha & Vachana	(5 of 8)	5x1=05
7. Translation from Kannada/English to Sanskrit		1x8=8

#### Books for study & Reference:

1. Vethala Panchavimshathi: Published by Chowkamba Vidyabhavan.
2. History of Sanskrit Literature by M.R. Kale.
3. Samkruta Sahityada Itihasa (Kannada) S.Ramachandra Shastri-Prasaranga, Bangalore University Publications.
4. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr.K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
5. History of Sanskrit Literature- S.Rangachar
6. History of Classical Sanskrit Literature- M. Krishnamachariyar
7. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
8. Higher Sanskrit Grammar- M.R. Kale.

#### Editor

1. Vethala Panchavimshathi- Dr. R.Shobha

### III Semester - BA/B Music/ BFA/BPA/BSW/BVA

#### Title: Champu Literature and concepts of Alankarashastra

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
III	a. Introduction to Sanskrit Champu literature b. Selected portions of any Classical Sanskrit Champu <b>Champu Ramayana –Kishkindha Kanda</b>	42	3
	<b>Some concepts of Alankarashastra (Alankara, Riti, Guna, Rasa, Dhvani, Vakrokti &amp; Anumana)</b>	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	<b>Total</b>	100	3

#### Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Shlokas	(2 of 4)	2x4=8
5. Reference to context	(2 of 4)	2x4=8
6. Alankarashastra Itihasa		
a) Essay type question	(1 of 2)	1x8=8
b) Short notes	(2 of 4)	2x5=10

#### Books for study & Reference:

1. Champu Ramayana of Bhojaraja:- Chowkhambha Publications.
2. Champu Ramayana of Bhojaraja: -(Kishkindha khandam)- S.Rangachar.
3. History of Sanskrit Literature by M.R. Kale.
4. Samkrita Sahityada Ithihasa (Kannada) –Prof. S.Ramachandra Shastry.
5. Bhasha Shastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
6. History of Sanskrit Literature- S.Rangachar
7. History of Classical Sanskrit Literature- Krishnamachariyar
8. Samskrita Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy.
9. History of Sanskrit Poetics- S.K. De.
10. History of Sanskrit poetics- P.V. Kane.
11. Alankarasastram – B.K. Shivaramaiah Sri. Krishnanda Sharma
12. Samskruta Kavya Shastriya Siddhantagalu – Dr. M.Shivakumara Swamy, Bharavi Prakashana Bangalore.

#### Editor

1. Champu Ramayana –Kishkindha Kanda- Vidwan Krishnananda. B.M

### III Semester–B.Sc/B.Sc(FAD)andall other ScienceandHome Science Courses

#### Title: Champu Literature and Scientific Literature in Sanskrit

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
III	a. Introduction to Sanskrit Champu literature b. Selected portions of any Classical Sanskrit Champu <b>Nilakanta Vijayachampu- 4<sup>th</sup> Ashwasa</b>	42	3
	<b>Samskruthe Vijnanam</b> <b>(Introduction to Scientific Literature In Sanskrit)</b>	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	<b>Total</b>	100	3

#### Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Shlokas	(2 of 4)	2x4=08
5. Reference to context	(2 of 4)	2x4=08
6. Alankarashastra Itihasa		
a) Essay type question	(1 of 2)	1x8=8
b) Short notes	(2 of 4)	2x5=10

#### Books for study & Reference:

1. Nilakanta Vijayachampu: Published by T.V. Viswanatha Aiyar.
2. History of Sanskrit Literature by M.R. Kale.
3. Samkrita Sahityada Ithihasa (Kannada) –Prof. S.Ramachandra Shastry.
4. Bhasha Shastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
5. History of Sanskrit Literature- S.Rangachar
6. History of Classical Sanskrit Literature- Krishnamachariyar
7. Samskrita Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy.
8. Sanskrit Mathu Vijnana : Dr. Rajaramanna, Akhila Karnataka Sanskrita Parishat.
9. Science in Sanskrit – Samskrita Bharati, New Delhi.
10. Hemmeya Vijnana Parampare –Samskrita Bharati, Bangalore.
11. Science in Sanskrit in to the future with knowledge from our past-Sri. Tirunarayana Trust Blore.
12. Ayurveda Subhashita – Dr. Leelaprakash.

#### Editor

1. Nilakanta Vijayachampu-4<sup>th</sup> Ashwasa: Dr. R. Shobha

## III Semester – B.Com

### Title: Champu Literature and Vanijyashastra

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
III	a. Introduction to Sanskrit Champu literature b. Selected portions of any Classical Sanskrit Champu <b>Nilakanta Vijayachampu- 1<sup>st</sup> Ashwasa</b>	42	3
	<b>Samkruthe Vanijyam (Introduction to Arthashastra of Kautilya- important concepts)</b>	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	<b>Total</b>	100	3

#### Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Shlokas	(2 of 4)	2x4=08
5. Reference to context	(2 of 4)	2x4=08
6. Alankarashastra Itihasa		
a) Essay type question	(1 of 2)	1x8=8
b) Short notes	(2 of 4)	2x5=10

#### Books for study & Reference:

1. Nilakanta Vijayachampu: Published by T.V. Viswanatha Aiyar
2. History of Sanskrit Literature by M.R. Kale.
3. Samkrita Sahityada Ithihasa (Kannada) –Prof. S.Ramachandra Shastry.
4. Bhasha Shastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
5. History of Sanskrit Literature- S.Rangachar
6. History of Classical Sanskrit Literature- Krishnamachariyar
7. Samskrita Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy.
8. Prachina Vanijyam – Dr. M. Sivakumara Swamy
9. Prachina Vanijyam – Dr. Vanitha Ramaswamy.
10. Kautilya's Arthashastra – R.P. Kangle
11. Kautilya's Arthashastra – R. Shama Sastry, ORI Mysore
12. Kautilyana Arthashastra- Ankita Prakashana, Bangalore

#### Editor

1. Nilakanta Vijayachampu- 1<sup>st</sup> Ashwasa: Dr. S.N. Pranasha

## III Semester - BBA and other Management Courses

### Title: Champu Literature and Vanijyashastra

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
III	a. Introduction to Sanskrit Champu literature b. Selected portions of any Classical Sanskrit Champu <b>Vishwagunadarsha Champu - Suryavaranam, Bhooloka varnanam, Badarikashrama varnanam, Ayodhya varnanam</b>	42	3
	<b>Samkruthe Vanijyam (Introduction to Arthashastra of Kautilya- important concepts)</b>	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	<b>Total</b>	100	3

#### Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Shlokas	(2 of 4)	2x4=08
5. Reference to context	(2 of 4)	2x4=08
6. Alankarashastra Itihasa		
a) Essay type question	(1 of 2)	1x8=8
b) Short notes	(2 of 4)	2x5=10

#### Books for study & Reference:

1. Vishwagunadarsha Champu: Published by Tukaram Javaji, Nirnaya sagar Press.
2. History of Sanskrit Literature by M.R. Kale.
3. Samkrita Sahityada Ithihasa (Kannada) –Prof. S.Ramachandra Shastry.
4. Bhasha Shastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
5. History of Sanskrit Literature- S.Rangachar
6. History of Classical Sanskrit Literature- Krishnamachariyar.
7. Samskrita Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy, Bharavi Prakashana, Bangalore.
8. Kautilya's Arthashastra – R.P. Kangle, R. Shama Sastry, ORI Mysore
9. Kamandakiya Nitisara – Dr. C.Shivaraju
10. Yajnavalkyasmrti- Chowkhamba Publication.

#### Editor

1. Vishwagunadarsha Champu: Sri. Krishnamurthy K Maiya

### III Semester - BCA/BHM & other courses

#### Title: Champu Literature and Scientific Literature in Sanskrit

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
III	a. Introduction to Sanskrit Champu literature b. Selected portions of any Classical Sanskrit Champu <b>Nalachampu - II Ucchvasa</b>	42	3
	<b>Samskruthe Vijnanam</b> <b>(Introduction to Scientific Literature In Sanskrit)</b>	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	<b>Total</b>	100	3

#### Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Shlokas	(2 of 4)	2x4=08
5. Reference to context	(2 of 4)	2x4=08
6. Alankarashastra Itihasa		
a) Essay type question	(1 of 2)	1x8=8
b) Short notes	(2 of 4)	2x5=10

#### Books for study & Reference:

1. Nalachampu: Published by R.S. Vadhyar and sons
2. History of Sanskrit Literature by M.R. Kale.
3. Samkrita Sahityada Ithihasa (Kannada) –Prof. S.Ramachandra Shastry.
4. Bhasha Shastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
5. History of Sanskrit Literature- S.Rangachar
6. History of Classical Sanskrit Literature- Krishnamachariyar
7. Samskrita Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy.
8. Sanskrit Mathu Vijnana : Dr. Rajaramanna, Akhila Karnataka Samskrita Parishat.
9. Science in Sanskrit – Samskrita Bharati, New Delhi.
10. Hemmeya Vijnana Parampare –Samskrita Bharati, Bangalore.
11. Science in Sanskrit in to the future with knowledge from our past–Sri. Tirunarayana Trust.
12. Ayurveda Subhashita – Dr. Leelaprakash.

#### Editor

1. Nalachampu (II Ucchvasa)- Vidwan Ravish Hegde



## IV Semester - BA/B Music/ BFA/BPA/BSW/BVA

### Title: Sanskrit Drama and Dramaturgy

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
IV	Introduction to Sanskrit Drama and Dramaturgy – Origin and development of Sanskrit Drama -Dasharupakas and their lakshana. Important Dramas and Dramatists in Sanskrit Literature- Bhasa, Kalidasa, Sriharsha & Shudraka	18	3
	<b>Madhyama Vyayoga of Bhasa</b>	42	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	<b>Total</b>	<b>100</b>	<b>3</b>

#### Scheme of Examination

1. Multiple choice questions		1x8=8
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Shlokas	(3 of 5)	3x4=12
5. Reference to context	(2 of 4)	2x3=6
6. Dramaturgy		
a) Essay type question	(1 of 2)	1x8=8
b) Short notes	(2 of 4)	2x5=10

#### Books for study & Reference:

1. Madhyama Vyayoga: R.S. Vadhyar & sons
2. Complete works of Bhasa by C.R. Devadhar, MLBD Publications.
3. Bhasanataka Chakram by Chowkhambha Publications.
4. Samkruta Natakam: A.R Krishna Shastri
5. History of Sanskrit Literature by M.R. Kale.
6. Samkrita Sahityada Ithihasa (Kannada) –Prof. S.Ramachandra Shastry.
7. Bhasha Shastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
8. History of Sanskrit Literature- S.Rangachar
9. History of Classical Sanskrit Literature- Krishnamachariyar
10. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy

#### Editor

1. Madhyama Vyayoga:- Dr. K.R. Kumudavalli.  
of Bhasa

## IV Semester - B.Sc/B.Sc (FAD) and all other Science and Home Science Courses

### Title: Sanskrit Drama and Dramaturgy

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
IV	Introduction to Sanskrit Drama and Dramaturgy – Origin and development of Sanskrit Drama -Dasharupakas and their lakshana. Important Dramas and Dramatists in Sanskrit Literature- Bhasa, Kalidasa, Sriharsha & Shudraka	18	3
	<b>Naganandam of Sriharsha - Act IV &amp; V</b>	42	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	<b>Total</b>	<b>100</b>	<b>3</b>

### Scheme of Examination

1. Multiple choice questions		1x8=8
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Shlokas	(3 of 5)	3x4=12
5. Reference to context	(2 of 4)	2x3=6
6. Dramaturgy		
a) Essay type question	(1 of 2)	1x8=8
b) Short notes	(2 of 4)	2x5=10

### Books for study & Reference:

1. Naganandam: Published : MLBD Publications.
2. Samkruta Natakam: A.R Krishna Shastri
3. History of Sanskrit Literature by M.R. Kale.
4. Samkrita Sahityada Ithihasa (Kannada) –Prof. S.Ramachandra Shastry.
5. Bhasha Shastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
6. History of Sanskrit Literature- S.Rangachar
7. History of Classical Sanskrit Literature- Krishnamachariyar
8. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy

### Editors

1. Naganandam of Sriharsha- Act IV & V:- Vidwan Srinivasa Rao & Sri. Shashikiran. S

## IV Semester – B.Com

### Title: Sanskrit Drama and Dramaturgy

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
IV	Introduction to Sanskrit Drama and Dramaturgy – Origin and development of Sanskrit Drama -Dasharupakas and their lakshana. Important Dramas and Dramatists in Sanskrit Literature- Bhasa, Kalidasa, Sriharsha & Shudraka	18	3
	<b>Abhijnana Shakunthalam of Kalidasa – Act IV &amp; V</b>	42	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	<b>Total</b>	<b>100</b>	<b>3</b>

### Scheme of Examination

1. Multiple choice questions		1x8=8
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Shlokas	(3 of 5)	3x4=12
5. Reference to context	(2 of 4)	2x3=6
6. Dramaturgy		
a) Essay type question	(1 of 2)	1x8=8
b) Short notes	(2 of 4)	2x5=10

### Books for study & Reference:

1. Abhijnana Shakunthalam: Edited by K.T. Pandurangi Prasara, Bangalore University.
2. Abhijnana Shakunthalam: Edited by M.R. Kale MLBD Publications.
3. Samkruta Natakam: A.R Krishna Shastri
4. History of Sanskrit Literature by M.R. Kale.
5. Samkrita Sahityada Ithihasa (Kannada) –Prof. S.Ramachandra Shastry.
6. Bhasha Shastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
7. History of Sanskrit Literature- S.Rangachar
8. History of Classical Sanskrit Literature- Krishnamachariyar  
Samskruta Sahitya Sameeksha (Kannada) Dr. M. Shivakumara Swamy

### Editors

1. Abhijnana Shakunthalam –IV & V Acts:- Vidushi Malathi. H & Vidwan Balamurali Krishna.P

## IV Semester - BBA and other Management Courses

### Title: Sanskrit Drama and Dramaturgy

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
IV	Introduction to Sanskrit Drama and Dramaturgy – Origin and development of Sanskrit Drama -Dasharupakas and their lakshana. Important Dramas and Dramatists in Sanskrit Literature- Bhasa, Kalidasa, Sriharsha & Shudraka	18	3
	<b>Prathima Natakam of Bhasa Act I &amp; II</b>	42	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	<b>Total</b>	<b>100</b>	<b>3</b>

### Scheme of Examination

1. Multiple choice questions		1x8=8
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Shlokas	(3 of 5)	3x4=12
5. Reference to context	(2 of 4)	2x3=6
6. Dramaturgy		
a) Essay type question	(1 of 2)	1x8=8
b) Short notes	(2 of 4)	2x5=10

### Books for study & Reference:

1. Prathima Natakam: MLBD Publications
2. Samkruta Natakam: A.R Krishna Shastri
3. History of Sanskrit Literature by M.R. Kale.
4. Samkrita Sahityada Ithihasa (Kannada) –Prof. S.Ramachandra Shastry.
5. Bhasha Shastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
6. History of Sanskrit Literature- S.Rangachar
7. History of Classical Sanskrit Literature- Krishnamachariyar
8. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy

### Editors

1. Prathima Natakam of Bhasa - Act I & II:- Smt. Vanishree .K.S. & Sri. Shashikiran. S

## IV Semester - BCA/BHM & other Courses

### Title: Sanskrit Drama and Dramaturgy

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
IV	Introduction to Sanskrit Drama and Dramaturgy – Origin and development of Sanskrit Drama -Dasharupakas and their lakshana. Important Dramas and Dramatists in Sanskrit Literature- Bhasa, Kalidasa, Sriharsha & Shudraka	18	3
	<b>Mruchchakatikam of Shudraka - Act I &amp; II</b>	42	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	<b>Total</b>	<b>100</b>	<b>3</b>

### Scheme of Examination

1. Multiple choice questions		1x8=8
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Shlokas	(3 of 5)	3x4=12
5. Reference to context	(2 of 4)	2x3=6
6. Dramaturgy		
a) Essay type question	(1 of 2)	1x8=8
b) Short notes	(2 of 4)	2x5=10

### Books for study & Reference:

1. Mruchchakatikam: MLBD Publications.
2. Samkruta Natakam: A.R Krishna Shastri
3. History of Sanskrit Literature by M.R. Kale.
4. Samkrita Sahityada Ithihasa (Kannada) –Prof. S.Ramachandra Shastry.
5. Bhasha Shastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
6. History of Sanskrit Literature- S.Rangachar
7. History of Classical Sanskrit Literature- Krishnamachariyar  
Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy

### Editor

1. Mruchchakatikam of Shudraka- Act I & II:- Dr. Nagaratna Hegde

Sd/-

**Dr. C. Shivaraju**  
**Professor & Chairman**

**BANGALORE**



**UNIVERSITY**

**III B. MODEL -SYLLABUS FOR DISCIPLINE CORE FOR  
UNDERGRADUATE PROGRAM IN UNIVERSITIES AND  
COLLEGES.**

**BACHELOR OF ARTS (BASIC / HONOURS) FOR SUBJECTS  
WITHOUT PRACTICAL WITH ONE MAJOR & ONE MINOR BA  
(WITH SANSKRIT MAJOR & ONE MINOR)**

**SANSKRIT AS ONE MAJOR / MINOR SUBJECT**

**I –VIII - SEMESTERS**

Department of studies in Sanskrit  
Jnanabharati Campus, Bangalore – 560056.

## Syllabus for Major Sanskrit Courses

**Bachelor of Arts (Basic/ Hons.)(for subjects without practicals with one major and one minor)  
B.A. (With Sanskrit major and History minor)**

Semester	Discipline Core (DSC) (L+T)	Max Marks		Discipline Elective(DSE) / Open Elective (OE)	Max Marks	
		Theory	IA		Theory	IA
I	Classical Sanskrit Literature- Gadyakavya A 1(3)- <b>Dashakumaracharitam</b> - I Uchchvasa Padyakavya A 2(3)- <b>Raghuvamsham – II Sarga</b>	60	40	OE-1 (3) <b>Samskruta Sahitya Parichaya</b>	60	40
II	Champakavya A 3(3)– <b>Champuramayana - Ayodhyakanda</b> Nataka A 4(3)- <b>Swapnavasavadattam</b>	60	40	OE-2 (3) <b>Vyavaharika Samskruta / Functional Sanskrit</b>	60	40
III	History of Vedic Literature A5(3)- <b>Vaidika Sahitya Charitre</b> Epics & Puranas A6(3)- <b>Mahabharata Katha Samgraha- Adiparva- I -Sarga</b>	60	40	OE-3 (3) <b>Sanskrit Epics Ramayana / Mahabharata</b>	60	40
IV	Dasharupaka A 7(3)- <b>Dasarupaka IV Prakasha</b> Vyakarana A 8(3)- <b>Laghu Siddhanta Koumudi - Samjna Prakarana</b>	60	40	OE-4 (3) <b>Natyashastra Parichaya</b>	60	40
V	<b>TarkaSangraha A 9(4) Ishavasyopanishat A 10(4)</b>	60	40	Vocational-1 (3) <b>(Manuscriptology/ Natural Language Processing)</b>	60	40
VI	<b>KavyaPrakasha –I &amp; II Ullasa A 11(4) Arthashastra- Vinayadhikaranam A 12(4)</b>	60	40	Vocational-2 (3) <b>(Manuscriptology/ Natural Language Processing)</b>	60	40
<b>Specialization in Darshana</b>						
VII	<b>Vedantasara of Sadananada A-13(4) Bhagavadgeeta -I Adhyaya A-14(4) Sankhyakarika of Ishwara Krishna A-15(3)</b>	60	40	DS- A Elective1(3) <b>Arthashastra-Koutilya</b> DSE-A Elective 2(3) <b>Karnataka's Contribution to Sanskrit Literature</b> Res. Methodology (3)	60	40
VIII	<b>Shaddarshana Samucchaya A-16(4) Veda Suktas-Agni, Rudra, Parjanya A-17(4)</b>	60	40	DS- A Elective 3(3) <b>Modern Sanskrit Literature</b> DS- A Elective 3(3) <b>History of Indian linguistics</b> Research Project (6)*	60	40

Specialization in Alankarashastra						
VII	<b>BharatiyaKavya Mimamse</b> A-13(4) <b>Kavyalankara-Bhamaha</b> A-14(4) <b>Kuvalayananda of Appayya</b> <b>Dikshita</b> A-15(3)	60	40	DS- A Elective1(3) <b>Arthashastra-Koutilya</b> DSE-A Elective 2(3) <b>Karnataka's Contribution</b> <b>to Sanskrit Literature</b> Res. Methodology (3)	60	40
VIII	<b>Dhvanyaloka-IUdyota</b> A-16(4) <b>VakroktiJivita – IUnmesha</b> A-17(4)	60	40	DS- A Elective 3(3) <b>Modern Sanskrit</b> <b>Literature</b> DS- A Elective 3(3) <b>History of Indian</b> <b>linguistics</b> Research Project (6)	60	40

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**Dr. C.Shivaraju**  
**Professor & Chairman**



**BANGALORE**



**UNIVERSITY**

**OPEN ELECTIVES**

**Three credits each**

**UNDER GRADUATE**

**BA/B.Sc/BBA/B.Com/BCA/BHM**

**Syllabus framed under National Education Policy-2020**

**SYLLABUS**

**For the year 2021-22 and onwards**

**Open Electives for all UG Courses**

Department of studies in Sanskrit  
Jnanabharati Campus, Bangalore – 560056.

**Discipline Elective / Open Elective Courses in Samskrit**  
**I Semester –B.A/B.Com/B.Sc/BBA/BCA/BHM and other UG Courses**

**Title: Samskrita Bhasha Praveshika**

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE- 1 (3) Credits	Marks	Credits
I	<b>Samskrita Bhasha Praveshika :</b> Introduction to Sanskrit Literature	60	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	<b>Total</b>	<b>100</b>	<b>3</b>

**Scheme of Examination**

1. Multiple choice questions		10x1=10
2. Essay type questions	(2 of 3)	2x10=20
3. Short notes	(4 of 6)	4x5=20
4. Short Essays	(2 of 4)	2x5=10

**Books for study & Reference:**

1. Samskrita Bhasha Praveshika – by Dr.C. Shivaraju
2. History of Classical Sanskrit Literature- S. Rangachar
3. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
4. Samskruta Nataka- A.R. Krishnashastry

**Editor**

1. Samskrita Bhasha Praveshika – by Dr. C. Shivaraju

**Discipline Elective / Open Elective Courses in Samskrit**  
**II Semester –B.A/B.Com/B.Sc/BBA/BCA/BHM and other UG Courses**  
**Title: Vyavaharika Samskritam (Functional Sanskrit)**

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE- 1 (3) Credits	Marks	Credits
II	<b>Vyavaharika Samskritam (Functional Sanskrit)</b> <b>Reading, writing and speaking in Samskrit</b> Skill development through introduction to alphabets, Reading and writing skills, Sapta Prashnavachakaha, (1. Kim-what 2. Kutra-where 3. Kati-How many 4. Kada-when 5. Kutaha –From where 6. Katham-How 7. Kimartham-why) Short Stories, etc.	60	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	<b>Total</b>	<b>100</b>	<b>3</b>

**Scheme of Examination**

1. Multiple choice questions		10x1=10
2. Story writing	(2 of 4)	2x5=10
3. Question Formation		10x1=10
4. Match the Following		5x1=5
5. Fill in the blanks		5x1=5
6. Comprehension		5x2=10
7. Translation –From Sanskrit to Kannada / English		1x10=10

**Books for study & Reference:**

1. Samskrita Vyavahara Sahasri – Samskrita Bharati Publication.
2. Abhyasa Pustakam – Samskrita Bharati Publication.
3. Sugandha – Samskrita Bharati Publication.

**Editor**

1. Vyavaharika Samskritam – By Dr. Nagaratna Hegde.

**Discipline Elective / Open Elective Courses in Samskrit**  
**III Semester –B.A/B.Com/BSc/BBA/BCA/BHM and other UG Courses**  
**Title: Kshema Kutuhalam**

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE- 1 (3) Credits	Marks	Credits
III	<b>Kshema Kutuhalam :</b> Introduction to Cookery in Ancient india (Paakashashtra)	60	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	<b>Total</b>	<b>100</b>	<b>3</b>

**Scheme of Examination**

1. Multiple choice questions		10x1=10
2. Essay type questions	(2 of 3)	2x10=20
3. Short notes	(3 of 6)	3x5=15
4. Short Essays	(3 of 6)	3x5=15

**Books for study & Reference:**

1. Kshema Kutuhalam - by Kshema Sharma
2. Kshema Kutuhalam - By Gyanendra pandy
3. Food for Life – Shanti Gowans
4. Bhojana Kutuhalam - Translated to English by Dr. R Shankar  
Pub.: F R L H T Bangalore

**Editor**

1. Kshema Kutuhalam - Dr. K.S. Kannan

## Discipline Elective / Open Elective Courses in Samskrit

IV Semester –B.A/B.Com/BSc/BBA/BCA/BHM and other UG Courses

Title: **Swaastya Samrakshanam And Ayurveda Subhashitas**

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE- 1 (3) Credits	Marks	Credits
IV	<b>Swaastya Samrakshanam And Ayurveda Subhashita</b> - About health and Wellness, subhashitas From Ayurveda	60	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3

### Scheme of Examination

1. Multiple choice questions		10x1=10
2. Essay type questions	(2 of 3)	2x10=20
3. Short notes	(3 of 6)	3x5=15
4. Short Essays	(3 of 6)	3x5=15

### Books for study & Reference:

1. Vaidyakiya Subhashita – Ghanekar B G
2. Dhanvantri – Nighantu – by Dr Amritpal Singh
3. Yoga sutras of Patanjali
4. Sushruta And Charaka samhit

### Editors

1. Swaastya Samrakshanam And Ayurveda Subhashita –  
By Dr.K R Kumudavalli and Dr. Pranasha S N

Sd/-

**Dr. C. Shivaraju**  
**Professor & Chairman**

**BANGALORE**



**UNIVERSITY**

**COURSE PATTERN AND SCHEME OF EXAMINATION FOR  
ALL UG COURSES AS PER NEP -2020**

**SUB: LANGUAGE SANSKRIT**

**ABILITY ENHANCEMENT COMPULSORY COURSE**

**COURSE PATTERN AND SCHEME FRAMED UNDER  
NATIONAL EDUCATION POLICY-2020**

**ACADEMIC YEAR -2021-22 AND ONWARDS**

**Department of studies in Sanskrit  
Jnanabharati Campus, Bangalore – 560056.**

**Course Pattern and Scheme of Examination for all UG Courses as per**

**NEP 2020 (2021-22 and onwards)**

**Sub: Language Sanskrit**

**Ability Enhancement Compulsory Course**

Sl. No.	Semester	Title of the Paper	Teaching hours L+T	Hours Per week	Examination Pattern Max/Min Marks			Duration of Exam	Total marks	Credits
					Theory		I.A			
					Max	Min				
1	I	Sanskrit Poetry Grammar & Comprehension	60	4	60	22	40	2 Hours	100	3
2	II	Sanskrit Prose Literature Grammar & Translation	60	4	60	22	40	2 Hours	100	3
3	III	Sanskrit Champu Literature Vijnana/Ayurveda /Natya	60	4	60	22	40	2 Hours	100	3
4	IV	Sanskrit Drama & Dramaturgy	60	4	60	22	40	2 Hours	100	3

**Scheme of Internal Assessment Marks: Theory**

Sl. No.	Particulars	IA Marks
1	Attendance	10
2	Internal Tests (Minimum of Two)	10+10=20
3	Assignment, Creative writing in Sanskrit / Sanskrit Conversation (Sambhashana Samskrutam)	10
TOTAL IA Marks		40

Sd/-

**Dr. C.Shivaraju**  
**Professor & Chairman**