

**TAMIL & MALAYALAM**  
**UG SYLLABUS**  
**For various Courses**

**NEP - 2020**  
**[Semester Scheme]**

**PART – I      Tamil**  
**PART – II     BA Major Tamil**  
**PART – I      Malayalam**  
**PART – II     BA Major Malayalam**

**III and IV SEMESTERS.**  
***W.E.F 2022– 23 .***



# BANGALORE UNIVERSITY

## Board of Studies in Tamil and Malayalam (UG)

**Prof. U.Basavaraju,**  
**Associate Professor & HoD of Tamil,**  
**Maharani Cluster University,**  
**Seshadri Road, Bengaluru-1 &**  
**Chairman, BOS in Tamil & Malayalam (UG)**  
**Bangalore University**

Minutes of the Proceedings of the Board of studies in Tamil and Malayalam held on 29/06/2022 at 10.30 am in the Dept. of Tamil, Maharani Cluster University, Bengaluru-560001.

Sl.No	Members Present	Subject	Chairman/Member	Signature
01	Prof. U Basavaraju	Tamil	Chairman	Sd/-
02	Mrs. I Arockcia Mary	Tamil	Member	Sd/-
03	Mrs. Amudha S	Tamil	Member	Sd/-
04	Mrs. Shila Davis	Malayalam	Member	Sd/-
05	Mrs. Giby K. George	Malayalam	Member	Sd/-
06	Mrs. Mithra K.S	Malayalam	Member	Sd/-
07	Dr. T Saraswathi	Tamil	Member(External)	Sd/-

Member Absent -

Mr. K. Suresh Kumar

Absent.

## Agenda

1. Welcome address by Prof. U.BASAVARAJU , Chairman Board of Studies **in Tamil and Malayalam**
2. Approval of the minutes of the previous BOS meeting.
3. Implementation and approval of the NEP framework **for III and IV semesters** from the Academic year- 2022-23.
4. Framed new syllabus for **for III and IV semesters** semesters.
5. Discussed new question paper pattern for the next academic year. ( 2022-23).
6. Approval of the Panel Board Examiners.
7. Vote of thanks by Prof. U.BASAVARAJU , Chairman Board of Studies in Tamil and Malayalam

## Welcoming the members

The BOS meeting in Tamil and Malayalam (UG) started at 10.30 Am with a brief welcome address by Prof. U.BASAVARAJU , Chairman Board of Studies in Tamil and Malayalam. The external members were given an overview of the process of framing the OBE. The Tamil and Malayalam language course is offered to the I and II-year students of B.A., B.V.A., B.P.A., B.Sc., B.Sc (fad) B.Com., B.B.A., B.H.M., B.C.A., and B.S.W., and B.A. Major Tamil , and B.A., Major Malayalam.

Item No.: 2

Approval of the minutes of the previous BOS meeting.

The minutes of the previous BOS of the Department of Tamil and Malayalam was read. It was approved by the BOS.

Item No.: -3

Implementation and approval of OBE framework

A brief discussion of the course specifications and outcomes was followed by the approval of the same.

Item No.: -4

Framed new syllabus for **III and IV** semesters. The BoS has Finalized the Syllabus and approved for Part-1 Tamil Language, Part-II BA Major Tamil, Part -1 Malayalam Language and Part-II BA

Major Malayalam. The same will be submitted to the Bangalore University to be placed before the next Academic Council meeting for approval.

The list of Text books and Pattern of Question paper for Part-I, Tamil Language, Part-II BA Major Tamil, Part-I Malayalam Language and Part-II BA Major Malayalam **for III and IV semester** for various under graduate courses under the semester scheme as per NEP – 2020 from the Academic year 2022-2023 for the period of 4 years have been provided in the syllabus.

Under Part-I Language Theory carries **60** Marks and Internal assessment carries **40** Marks. Under Part-II BA Tamil Major and BA Malayalam Major Theory carries 60 marks and Internal assessment carries 40 Marks- From the Academic year 2022-23.

- The members of Board of Studies , Tamil and Malayalam helped frame the new syllabus under NEP for III and IV semesters for the upcoming batches.

- The syllabus for III and IV semesters were designed in such a way as to include Poetry, Grammar, Prose and Language skills.

- The detailed new syllabi for III & IV semester are given below.**

- The new syllabus is intended to instil knowledge while also focusing on aspects such as creativity, social awareness, pride of Tamil culture and language. And Malayalam culture and language.

Item No. -5

Approval of the question paper pattern

New question paper pattern has been framed for III and IV semesters for the upcoming batch.

### **Theory and Internal Assessment Marks Details**

Part	Subject	Paper	Theory Marks	IA Marks	Total Marks	Credits	Teaching Hours per Week
Part-1	Tamil and Malayalam Language.	Theory	60	40	100	03	04
Part-II	Tamil and Malayalam Major .	Theory	60	40	100	03	04

**Outline for continuous assessment activities for C1 and C2**

<b>Activities</b>	<b>C1</b>	<b>C2</b>	<b>Total Marks</b>
Session Tests	10	10	20
Seminar/Assignment	05	05	10
Attendance /Creative Writing Skills	05	05	10
Total	20	20	40

Item No.: - 6

Approval of the board of examiners

Resolution: The Board of Studies has approved the panel of Board of Examiners .

Item No:- 7

Vote of thanks

The BOS meeting ended at 4.00 PM with a vote of thanks by Prof U.BASAVARAJU , Chairman Board of Studies in Tamil and Malayalam.

Chairman

Board of Studies in Tamil and Malayalam

**DEPARTMENT OF TAMIL (UG)**

**The following syllabus is prescribed for various under graduate courses  
under NEP 2020 in the subject TAMIL LANGUAGE**

**TAMIL LANGUAGE SYLLABUS**

**Third Semester B.Com/B.Com(Industry Integrated)**

**Tamil Language- Paper-1II (Part -1).**

**Syllabus and Text Books Under NEP, W.E.F 2022-23**

<b>Content</b>	<b>Hrs</b>
<b>Unit 1 – Poetry</b> Muththollayiram	<b>10</b>
<b>Unit – 2 - Poetry</b> Thiruvaranga Kalambagam	<b>10</b>
<b>Unit – 3 - Poetry</b> Avvaiyar Thanippaadalgai	<b>10</b>
<b>Unit – 4 - Ilakkanam</b> Porul Ilakanam	<b>10</b>
<b>Unit – 5 Short Stories</b> Bharathi Vamsam	<b>16</b>
<b>Total Contact Hours: 56 Course Credits : 3</b> <b>Formative Assessment Marks : 60 +40</b> <b>Summative Assessment Marks : 100</b>	

**Text Books:**

- 1.Muththollayiram – As mentioned in the prescribed Text Book..
- 2.Thiruvaranga kalambagam- As mentioned in the prescribed Text Book..
3. Avvaiyar Thanippaadalgai - As mentioned in the prescribed Text Book
- 4.Ilakkanam – Tholkapiyam - Poruliyal - As mentioned in the prescribed Text Book
- 4.Bharathi Vamsam – By Dr.N. Murugesan, Published by NCBH – Chennai-98.

**References:**

- 1.Muththollayiram- Chila Kurippugal by Na. Ilango.
- 2.Thiruvavangam Kalambagam – Azhagiya manavala dasar.
- 3.Ayyaiyar Thanippadalgal-kazhaga publication.
- 4.Tholgappiyam – by Tholgappiyar.

**Course Outcomes (COs):**

1. Be well versed with the ancient Tamil Kings Cheras, the Cholas, and the Pandiyas land, fortification, army, fighting spirit, valour, generosity, and so forth.
2. Praise and glories of Lord Sri Ranganathan. Knows about the importance of Devotion .
3. Be versed with Tamil Ethics and poems.
4. Learn moral values of society from different short stories.
5. It helps to know the ethics of life through grammar.

**Pedagogy:**

1. Lecture Method
2. Discussion
3. Using board
4. Using PPT & Videos

**TAMIL LANGUAGE SYLLABUS**

**Fourth Semester B.com/B.com Industry Integrated**

**Tamil Language- Paper-1V (Part -1)**

**Syllabus and Text Books Under NEP, W.E.F 2022-23.**

Content	Hrs
<b>Unit – 1 - Poetry</b> Namakkal Kavizhar Kavithaigal	<b>10</b>
<b>Unit – 2 – Poetry:</b> Palsuvai Kavithaigal.	<b>10</b>



<b>Unit-3 - Poetry</b> Paanjaali Sabatham - <b>Sabatha Charukkam</b>	<b>10</b>
<b>Unit – 4 Ilakkanam</b> 1. Yaappu 2. Ani	<b>10</b>
<b>Unit – 5 – Novel</b> Tholaindhu Ponavargal	<b>16</b>
<b>Total contact Hours : 56      Course credits : 03.</b> <b>Formative Assesment Marks : 60 + 40</b> <b>Summative Assessment Marks :100</b>	

**Text Books:**

1. Namakkal Kavizhar Kavithaigal – As mentioned in the prscribed Text Book.
2. Palsuvai Kavithaigal - As mentioned in the prscribed Text Book.
3. Paanjaali Sabhatham – By Subramania Bharathiyar
4. Tholaindhu Ponavargal – By Kandha Samy, Published by NCBH , Chennai – 98.
5. Yaappu – Yaapparungalak Kaarigai - As mentioned in the prescribed Text Book
6. Ani – Thandi Alankaaram - As mentioned in the prescribed Text Book

**References:**

1. Namakkal Kavignarin Therndedutha kavithagal byk. Rajavelu-publisher –Sahithya Academi.
2. Palsuvai kavithaigal- by different authors.
3. Villi bharatham- by Villiputturar.
4. Thandiyalangaram -by Thandiyalangerar.
5. Novel Ilakkiyam- by ve. Geetha.

**Course Outcomes (COs):**

1. Learn about Gandhian policy ,patriotism of nations .
2. Nations and Language, love and addiction.

3. Comes to know the importance of freedom fights and Rights of the India before independence.
4. Life style of Pandavas and their unity. Comparing India & Pandyas as a slaves and get freedom the Britishers.
5. Develop creative learning and writing skills.
6. Knowing the grammar rules for writing conventional poetries.

**Pedagogy:**

1. Lecture Method
2. Discussion
3. Using board
4. Using PPT& Videos

**TAMIL LANGUAGE SYLLABUS  
Third Semester B.Sc/B.Sc (FAD)  
Tamil Language- Paper-III (Part -1)**

**Syllabus and Text Books Under NEP, W.E.F 2022-23**

Content	Hrs
<b>Unit – 1 – Poetry</b> Nandhik Kalambhagam	<b>10</b>
<b>Unit – 2 - Poetry</b> Mukkudar Pallu	<b>10</b>
<b>Unit – 3 - Poetry</b> Avvaiyar Thanip paadalgal	<b>10</b>
<b>Unit – 4 - Ilakkanam</b> Porul Ilakkanam	<b>10</b>
<b>Unit – 5 – Drama:</b> Ottraikkaal Paravai.	<b>16</b>

<b>Total Contact Hours: 56 Course Credits : 3</b> <b>Formative Assessment Marks : 60 +40</b> <b>Summative Assessment Marks : 100</b>	

**Text Books :**

- 1.Nandhik Kalambagam – As mentioned in the prescribed Text Book.
2. Mukkudar Pallu - As mentioned in the prescribed Text Book
3. Avvaiyar Paadalgal - As mentioned in the prescribed Text Book.
4. Ilakkanam – Tholkapiyam - Poruliyal - As mentioned in the prescribed Text Book
5. Ottraik kaal Paravai – By Kamalavelan, Published by NCBH, Chennai – 98.

**References:**

- 1.Nandhi kalambagam – by kazhaga publisher.
2. Pallu Ilakkiya Thirattu –by The Gnaanasekaran, published by Sahitya Akademi.
- 3.Tholgappiya Nannool by K.Samuvel Pillai, NCBH, Chennai.
- 4.Tamil Nadaga Kalaiyin Thotramum Valarchiyum- by Dr. Gnaanam.

**Course Outcomes(Cos)**

- 1.Understand about Nature of King Nandhivarman.
2. Gain the knowledge of King Sacrifies his Life towards Tamil Litreture.
3. Knows about moral values and lead the life simple.
4. Encourges the farmers and social practice in harvesting..
5. Develop the communication skill with proper pronounciation.
6. It helps to know the ethics of life through grammar.
- 7 .know how to write a great play.

**Pedagogy**

1. Lecture Method
2. Discussion method.
3. Using board
4. Using PPT and showing videos

## TAMIL LANGUAGE SYLLABUS

### Fourth Semester B.Sc/B.Sc (FAD)

#### Tamil Language- Paper-1V. (Part -1)

#### Syllabus and Text Books Under NEP, W.E.F 2022-23

Content	Hrs
<b>Unit – 1 - Poetry</b> Bharathiyar Kavithaigal	<b>10</b>
<b>Unit – 2 - Poetry</b> Palsuvai Kavithaigal	<b>10</b>
<b>Unit – 3 - Poetry</b> Aattanathi Aathimandhi	<b>10</b>
<b>Unit – 4 - Ilakkanam</b> 1.Yaappu 2.Ani	<b>10</b>
<b>Unit – 5 Short Stories</b> Kanneerum Thanneerum	<b>16</b>
<b>Total Contact Hours: 56 Course Credits : 3</b> <b>Formative Assessment Marks : 60 +40</b> <b>Summative Assessment Marks : 100</b>	

#### **Text Books**

- 1.Bharathiyar Kavithaigal - As mentioned in the prescribed Text Book

2. Palsuvai Kavithaigal- As mentioned in the prescribed Text Book
3. Aattanathi Aathimandhi - As mentioned in the prescribed Text Book
4. Yaappu – Yaapparungalak Kaarigai - As mentioned in the prescribed Text Book
5. Ani – Thandi Alankaaram - As mentioned in the prescribed Text Book
6. Kanneerum Thanneerum –By Dr.S. Sethuraman, Publisher: NCBH, Chennai – 98

### **References**

1. Naan Virumbum Kavizhar Bharathiyar by Rajkumar.
2. Pallu Ilakkiya Thirattu –by The Gnaanasekaran, published by Sahitya Akademi.
3. Aattanathi Aadhimandhi –by kannadasan .Publisher : Kannadasan pathippagam, Chennai
4. Tholgappiya Nannool by K.Samuvel Pillai, NCBH, Chennai.
5. Chirukathaiyin Thotramum Valarchiyum –by Vliikkannan
6. 'Chirukathaiyin Thotramum Valarchiyum,' - K. Shivathambi
7. Nannool – Soma Elavarasu

### **Course Outcomes (COs):**

1. Appreciate the various values of patriotism & devotion.
2. Comprehend the importance & values of Tamil culture.
3. Know about the Love and sacrifices of Attanathi Aadhimanthi.
4. Understand the usage of correct Tamil letters and its pronunciation.
5. Appreciate the knowledge, moral values from the short Stories and Criticism.
6. Develop creative Skills.
7. Knowing the grammar rules for writing conventional poetries

### **Pedagogy:**

1. Lecture Method
2. Discussion method.
3. Using board
4. Using PPT and showing videos.

## TAMIL LANGUAGE SYLLABUS

Third Semester BA/ BA Home Science, BA Fine Arts/BA Music/BA( Maths)BVA/ BPA

### Tamil Language- Paper-III. (Part-1)

#### Syllabus and Text Books Under NEP, W.E.F 2022-23

Content	Hrs
<b>Unit – 1 - Poetry</b> Kalingaththup Bharani	<b>10</b>
<b>Unit – 2 - Poetry</b> Naattuppura Paadalgal	<b>10</b>
<b>Unit – 3 - Poetry</b> Avvaiyar Thanip Paadalgal	<b>10</b>
<b>Unit – 4- Ilakkanam</b> Porul Ilakkanam	<b>10</b>
<b>Unit – 5 - Drama -</b> Vallalar	<b>16</b>
<b>Total Contact Hours: 56 Course Credits : 3</b>  <b>Formative Assessment Marks : 60 +40</b>  <b>Summative Assessment Marks : 100.</b>	

#### Text Books

1. Kalingaththup Bharani - As mentioned in the prescribed Text Book
2. Naattuppura Paadalgal - As mentioned in the prescribed Text Book
3. Avvaiyar Thanip Paadalgal - As mentioned in the prescribed Text Book.
4. Ilakkanam – Tholkapiyam - Poruliyal - As mentioned in the prescribed Text Book
5. Vallalar Natakam –by T.V .Rajendran, Aruna Publication, Chennai-49

#### References:

1. Chitrilakkiya vagaigal by –M.Sanmugam pillai –Manivasagar Noolagam.

2. The Tamil concept of Love – Sa.Su bha. Manikkam
3. 'Chirukathaiyin Thotramum Valarchiyum,' - K. Shivathambi
4. Nannool – Soma Elavarasu.
5. Kongu Nattupura Padalgal-by Dr. k.krishnasamy, Naam Tamilar pathippagam

**Course Outcomes(COs):**

1. Gain knowledge about courageous and bravery of kalinga king, victory of Karunakara Thondaman and natures of king kulothunga chola.
2. Learn about the method of war and the way of domestic life
3. Understand the ethics of love and home life.
4. Know the structure of the Tamil letters.
5. Know about the folk songs sung by farmers with enthusiasm.
6. It helps to know the ethics of life through grammar.

**Pedagogy**

1. Lecture Method
2. Using board
3. Using PPT & videos
4. Group discussion
5. Class seminar

**TAMIL LANGUAGE SYLLABUS**

**Fourth Semester BA/ BA Home Science, BA Fine Arts/BA Music/BA( Maths)BVA/ BPA  
(Part -1) Paper-IV  
Syllabus and Text Books Under NEP, W.E.F 2022-23.**

<b>Content</b>	<b>Hrs</b>
<b>Unit – 1 - Poetry</b> Bharathidhasan Kavithaigal	<b>10</b>
<b>Unit – 2 - Poetry</b> Palsuvai Kavithaigal	<b>10</b>
<b>Unit – 3 – Poetry</b> Poongodi- Kaaviyam – <b>Siraividu Kaathai</b>	<b>10</b>
<b>Unit – 4 - Ilakkanam</b> 1. Yaappu 2. Ani	<b>10</b>

<b>Unit – 5 - Novel - Keethari</b>	<b>16</b>
<b>Total Contact Hours: 56 Course Credits : 3</b>	
<b>Formative Assessment Marks : 60 +40</b>	
<b>Summative Assessment Marks : 100</b>	

### **Text Books**

- 1 Bharathidhasan Kavithaigal – As mentioned in the prescribed Text Book
2. Poongodi- Kaaviyam , By – As mentioned in the prescribed Text Book
3. Palsuvai Kavithaigal - As mentioned in the prescribed Text Book
- 4 Yaappu – Yaapparungalak Kaarigai - As mentioned in the prescribed Text Book
5. Ani – Thandi Alankaaram - As mentioned in the prescribed Text Book
6. Keethari, By, Thamizh Chelvi, Publisher: New Century Book House, Chennai.

### **References :**

1. Kappiyamum Karpanaiyum, by .A.Palaniyappan- NCBH
2. Samayangalum Tamilum ,by Dr.Subhas Chandra Bose
3. Aattanathi Aadhimandhi –by kannadasan .Publisher : Kannadasan pathippagam, Chennai.
- 4.Pallu Ilakkiya Thirattu –by The Gnaanasekaran, published by Sahitya Akademi.
5. Novel Ilakkiyam- by ve. Geetha.

### **Course Outcomes (COs):**

1. Understand and appreciate theTamil Language and patriotism.
2. Learn the discipline and moral values of life .
3. Understand the superiority of devotion.
4. Students knows that different types of Expressions,and ups & down in the society.



5. Gain comparative skills in using Tamil words.
- 6.It helps to know the various flavors in contemporary poetries.
- 7.Knowing the grammar rules for writing conventional poetries

### **Pedagogy**

- 1.Discussion Method
- 2.Lecture Method
- 3.Using board , ppts & & videos
- 4.Class room seminar

**TAMIL LANGUAGE SYLLABUS**  
**Third Semester : BBA / BHM /BCA /BSW/ BBA (T&T)**  
**Tamil Language- Paper-1II (Part -1).**  
**Syllabus and Text Books Under NEP, W.E.F 2022-23.**

Content	Hrs
<b>Unit – 1 - Poetry</b> Thiruk Kutraalak Kuravanchi	<b>10</b>
<b>Unit – 2 - Poetry</b> Tamizhvidu Thoothu	<b>10</b>
<b>Unit – 3 - Poetry</b> Avvaiyar Thanip Paadalgal	<b>10</b>
<b>Unit - 4 - Ilakkanam</b> Porul Ilakkanam	<b>10</b>
<b>Unit – 5 – Drama -</b> Alukkup Padaatha Azhahu	<b>16</b>
<b>Total Contact Hours: 56 Course Credits : 3</b> <b>Formative Assessment Marks : 60 +40</b> <b>Summative Assessment Marks : 100</b>	

**Text Books**

- 1.Thiruk Kutraalak Kuravanchi – As mentioned in the prescribed Text Book
- 2 Tamizhvidu Thoothu - As mentioned in the prescribed Text Book
3. Avvaiyar Thanip Paadalgal - As mentioned in the prescribed Text Book.
- 4 Ilakkanam – Tholkapiyam - Poruliyal - As mentioned in the prescribed Text Book
5. Alukkup Padatha Azhahu, By, M. Kamalavelan Publisher : Thamarai Publications, Chennai

**References**

- 1.Pallu Ilakkiya Thirattu –by T.Gnanasekaran; Publisher- Sahithya Academi.
- 2.The poem of Ancient Tamil – by Hart George
- 3.Tamil Nadaga Kalaiyin Thotramum Valarchiyum- by Dr. Gnaanam.
- 4.Nannool – Soma Elavarasu.
- 5.Tholgappiya Nannool by K.Samuvel Pillai, NCBH, Chennai.

**Course Outcomes (COs):**

1. Knows about the beauties and wealth or mountain ranges.
2. Understand about sectional griefs and sending messages through Tamil to the Lord Madurai Chokkanathar.
3. Getting the knowledge of patriotism..
4. Recall grammar and the type of Tamil letters characteristics and phonetic pattern
5. He will know the cultural customs of the people living in different countries.
- 6.It helps to know the ethics of life through grammar.

**Pedagogy:**

- 1.Lecture Method
- 2.Discussion Method
- 3.Using black or white board
- 4.Using videos and ppts

**TAMIL LANGUAGE SYLLABUS**  
**Fourth Semester : BBA / BHM / BCA / BSW/ BBA (T&T)**  
**Tamil Language- Paper-1V (Part -1)**

**Syllabus and Text Books Under NEP, W.E.F 2022-23.**

Content	Hrs
<b>Unit – 1 – Poetry</b> Kavimani Kavithaigal	<b>10</b>
<b>Unit – 2 - Poetry</b> Palsuvai Kavithaigal	<b>10</b>
<b>Unit – 3 - Poetry</b> Pandiyan Parisu	<b>10</b>
<b>Unit - 4 - Ilakkanam</b> 1.Yaappu 2.Ani	<b>10</b>
<b>Unit – 5 - Prose</b> Ilakkiyathin Vuyir	<b>16</b>
<b>Total Contact Hours: 56 Course Credits : 3</b> <b>Formative Assessment Marks : 60 +40</b> <b>Summative Assessment Marks : 100</b>	

**Text Books :**

1. Kavimani Kavithaigal – As mentioned in the prescribed Text Book
- 2 Palsuvai Kavithaigal.– As mentioned in the prescribed Text Book
- 3 Pandiyan Parisu.– Bharathidhasan, - As mentioned in the prescribed Text Book
- 4 Yaappu – Yaapparungalak Kaarigai - As mentioned in the prescribed Text Book
5. Ani – Thandi Alankaaram - As mentioned in the prescribed Text Book
6. Ilakkiyathin Vuyir, By – M.A.Palaniappan, publisher,NCBH, Chennai – 98.

**References.**

1. Ilakkiya Oppaivu Kappiyangal by S.V.Subramaniyan.
2. Samudaya Neerottam by R.NallaKannu.
- 3.Tholgappiya Nannool by K.Samuvel Pillai, NCBH, Chennai.
- 4.Pallu Ilakkiya Thirattu –by The Gnaanasekaran, published by Sahitya Akademi
5. Novel Ilakkiyam- by ve. Geetha.

**Course Outcomes (COs):**

1. Students learn and understand the principles of 20<sup>th</sup> century Tamil poetries .
2. It helps to know the various flavors in contemporary poetries.
- 3.The play will create social awareness among the students
4. Knowing the grammar rules for writing conventional poetries.
5. Ilakkiyatthin Vuyir – helps to know the development of Tamil literature from ancient times to the present day.

**Pedagogy**

1. Lecture Method
2. Using videos and PPT
3. Discussion Method
- 3.Using black or white board.

**Question Paper pattern for Tamil Language III and IV Semester**

Sl no	Particulars		Marks	Total
	<b>Section A</b>			
I	Objective Type Questions (Compulsory)	4 out of 4	01	04
II	Reference to context (poetry &prose)	4 out of 6	04	16
	<b>Section B</b>			
III	Main Questions (poetry & prose)	4 out of 6	06	24
	<b>Section C</b>			
IV	Ilakkanam	4 out of 6	04	16
	<b>Total</b>			60 +

Internal Assessment	IA Tests		20	40
	Assignment/seminar		10	
	Attendance/Creative writing skills.		10	
<b>Total</b>			<b>100</b>	

### Theory and Internal Assessment Marks Details

Part	Subject	Paper	Theory Marks	IA Marks	Total Marks	Credits	Teaching Hours per Week
Part-1	Tamil Language	Theory	60	40	100	03	04

### Outline for continuous assessment activities for C1 and C2

Activities	C1	C2	Total Marks
Session Test	10	10	20
Seminar/Assignment /	05	05	10
Attendance / Creative Writing skills	05	05	10
<b>Total</b>	<b>20</b>	<b>20</b>	<b>40</b>

### Third Semester Open Elective TAMIL (OE)

#### Paper -III (For Various Courses)

#### Syllabus Under NEP, W.E.F 2022-23

Content	Hours
Introductory Tamil -3	04 hours per week
- Thodar Katral	
Pollachi Nasan Method	
Total Contact Hours: 56 Course Credits : 3 Formative Assessment Marks : 60 +40 Summative Assessment Marks : 100	

**Text Books:**

1. Tamil Katral by Pollachi Nassan

**Fourth Semester Open Elective TAMIL (OE)****For Various Courses****Paper -1V****Syllabus and Text Books Under NEP, W.E.F 2022-23**

<b>Content</b>	<b>Hours</b>
Introductory Tamil - 4	04 hours per week
Paththi Amaithal	
Pancha Thanthira Kathaigal	
Total Contact Hours: 56 Course Credits : 3 Formative Assessment Marks : 60 +40 Summative Assessment Marks : 100	

**Text Books:**

1. Tamil Katral by Pollachi Nassan
2. Pancha Thanthira Kathaigal

**Theory and Internal Assessment Marks Details for III & IV Semester**

<b>Subject</b>	<b>Paper</b>	<b>Theory Marks</b>	<b>IA Marks</b>	<b>Total Marks</b>	<b>Credits</b>	<b>Teaching Hours per Week</b>
Open Elective Tamil	Theory	60	40	100	03	04

**Outline for continuous assessment activities for C1 and C2**

<b>Activities</b>	<b>C1</b>	<b>C2</b>	<b>Total Marks</b>
Session Test	10	10	20
Seminar/Assignment	05	05	10
Attendance/Creative Writing Skills	05	05	10
Total	20	20	40

**BANGALORE UNIVERSITY**

**DEPARTMENT OF TAMIL (UG)**

**The following syllabus is prescribed for NEP TAMIL MAJOR.**

**Third Semester BA Tamil Major Syllabus.Discipline Specific Core (DSC)**

**Tamil Major Paper -III (Part -II)**

**Syllabus and Text Books Under NEP, W.E.F 2022-23.**

<b>Content</b>	<b>Hrs</b>
<b>Discipline: A-3</b>	56
1.Dravida mozhi Ilakkiyankal ( 7 -10 Chapters )	
2. Nedunalvaadai .( Full)	
<b>Discipline: B-3</b>	56
1.Tamizhaga Varalaru Makkalum Panbadum (4-7 Chapters)	
2.Ilakkiya Thiranaivu.	

<b>Total Contact Hours: 56 Course Credits : 3</b> <b>Formative Assessment Marks : 60 +40</b> <b>Summative Assessment Marks : 100</b>	

Text Books;

1. Dravida Mozhi Ilakkiyangal- By Dr.S.V.Subra Maniyan
2. Thamizhaga Varalaaru Makkalum Panpaadum- By Dr.K.K.Pillai .
3. Patthupattu-kazhaha Publication.
4. Ilakkiya Thiranaivu-by su. Balachandiran ,NCBH.
5. Tamil Ilakkiya varalaru by Tamilannal.

#### **References:**

1. Dravida Oppiyal Ilakkiyam – by Manava Musthaba
2. Tamil Ilakkiya varalaru by Dr. M. Varadarajan
3. Tamilil Naveenal Nadagam by Ullaga Tamil Araichi Niruvanam , Chennai.
4. Thiranaivu kalai by Thi.Su.Natarasan.

#### **Course Outcomes**

1. Students should be thorough about Dravidian Literatures
2. Gain critic Knowledge.
3. Appreciate and value Tamil Culture
4. Apply knowledge from the Novel and Criticism
5. Analyze the superiority of devotions from Bhakthi Poems

#### **Pedagogy**

1. Lecture Method
2. Using Videos and PPT.
3. Group discussion
4. Participation



**Fourth Semester BA Tamil Major Syllabus**  
**Discipline Specific Core (DSC)**  
**Tamil Major Paper -1V (Part -II)**  
**Syllabus and Text Books Under NEP, W.E.F 2022-23.**

Content	Hrs
<b>Discipline: A-4</b>	56
1 .Dravida Mozhi Ilakkiyangal ( 11 – 13 Chapters )	
2. Nannool – Pathaviyal.	
<b>Discipline: B -4</b>	56
1. Tamizhaga Varalaru Makkalum Panbadum (8-12 Chapters)	
2.Thirumurugatruppada.(Full)	
<b>Total Contact Hours: 56 Course Credits : 3</b> <b>Formative Assessment Marks : 60 +40</b> <b>Summative Assessment Marks : 100</b>	

**Text Books**

1. Dravida Mozhi Ilakkiyangal- By Dr.S.V.Subra Maniyan.
2. Nannool – Pathavial As mentioned in the syllabus
3. .Patthupattu-kazhaha Publication.
4. Thirumurugatruppada by Nakeeran.

**References:**

1. Tamil Ilakkiya varalaru by Dr. Tamilanal
2. Tholgappiya Nannool by K Samuvel Pillaim NCBH, Chennai- 98
3. Ilakkiyaththiran by Dr. S Balachandiran NCBH, Chennai- 98
4. Bhaktiilakkiyangalin Thotramum Payanum by A. A Manavalan

### Course Outcomes

1. Students should be thorough about Dravidian Literature
2. Knowing grammar rules about words
3. Appreciate and value Tamil Culture
4. Art of critical thinking can be developed.
5. Analyze the superiority of devotions from Bhakthi Poems

### Pedagogy

1. Lecture Method
2. Using Videos and PPT.
3. Group discussion.
4. Participation

Qn. No.	Particulars		Marks	Total
<b>Theory</b>				
<b>I</b>	<b>Objective Type Questions (Compulsory)</b>	<b>5 out of 5</b>	<b>01</b>	<b>05</b>
<b>II</b>	<b>Short Answers</b>	<b>5 out of 7</b>	<b>05</b>	<b>25</b>
<b>III</b>	<b>Essay type Questions</b>	<b>3 out of 5</b>	<b>10</b>	<b>30</b>
<b>Total</b>				<b>60</b>
<b>Internal Assessment</b>	<b>IA Tests</b>		<b>20</b>	<b>40</b>
	<b>Assignment / seminars</b>		<b>10</b>	
	<b>Attendance/ Creative Writing Skills</b>		<b>10</b>	
<b>TOTAL</b>				<b>100</b>

## BA Tamil Major (III and IV Semester)

### Discipline Specific Core TAMIL (DSC)

#### QUESTION PAPER PATTERN WITHOUT PRACTICAL

#### Theory and Internal Assessment Marks Details

Part	Subject	Paper	Theory Marks	IA Marks	Total Marks	Credits	Teaching Hours per Week
Part-II	Major Tamil	Theory	60	40	100	03	04

**MALAYALAM**  
**UG SYLLABUS**  
**For various Courses**

**NEP - 2020**  
**[Semester Scheme]**

**PART – I      Malayalam Language**  
**PART – II      BA.Malayalam Major.**

**III and IV SEMESTER.**  
***W.E.F 2022– 23.***

## Third semester B.Com / B.Com Industry Integrated

### Malayalam Language paper – III ( Part-1)

#### Syllabus and Text Books Under NEP, W.E.F 2022 -23.

CONTENT	HRS
Unit I Poetry Vyloppilli kavithakal 1. Sahyante Makan 2. Jalasechanam 3. Maambhazham 4. Kanneerpaadam	15
Unit II Prose Criticism 1. Swarna Matsyagal : M. N. Vijayan 2. Cinimayum sahithyum : Madhu Eravangara 3. Manushyanarayagal : E V Krishnapilla.	13
Unit III Prose Travlogue 1. Pathira surya nte nattil— S.K. Pottakkad	15
Unit IV Grammar 1. Vipulanam 2. Paravarthanam 3. Vivarthanam	13
Total Contact Hours : 56 Hrs Course credits : 3 Formative Assessment Marks : 60 + 40 Summative Assessment Marks: 100	

#### Text Books:

1. Vyloppilli kavithakal
2. Lekhanagal
3. Pathirasuryante nattil

4. Vyakaranam

References:

1. Padhya sahithya charithram
2. Gadhya sahithya charithram
3. Yatra Vivaranam
4. Keralapanineeyam

Course outcomes (COs)

1. Understanding the different feelings of poetry
2. Learn about the different social subjects
3. Knowledge and feelings of journey
4. Develop creative skills

Pedagogy:

1. Lecture method
2. Discussion method
3. Using board .
4. Using PPT and videos .

**Fourth semester B.com / B.com Industry Integrated  
Malayalam Language paper IV ( Part-1)**

**Syllabus and Text Books Under NEP,W.E.F 2022 -23.**

CONTENT		HRS
Unit I Poetry	: Kadammanitta Kavithakal	15
1. Shantha		
2. Kurathi		
3. Thenga		
4. Kozhi		
Unit II Prose	: Short stories	13
1. Randu malsyagal	: Ambikasuthan Maangad	
2. Thakara	: Padmarajan	
3. Prakasham Parathunna penkutty:	T. Padmanabhan	

Unit III Prose : Biography 1. Evan Ente Priya C J — Rosy Thomas	15
Unit IV Grammar 1. Upanyasarajana 2. Kathu 3. Sumshepanan	13
Total Contact Hours : 56 Hrs Course Credits : 3 Formative Assessment Marks : 60 + 40 Summative Assessment Marks : 100	

Text Books:

1. Kadammanitta kavithakal
2. Cherukadakal
3. Evan Ente Priya C J
4. Vyakaranam

References:

1. Padhya sahithya charithram
2. Cherukada sahithya charithram
3. Jeevacharitha sahithyam
4. Keralapanineeyam

Course outcomes (COs)

1. Understanding the feelings of poetry
2. Knowing the stories
3. Knowing one famous person
4. Develop creative skills

Pedagogy;

1. Lecture method
2. Discussion method
3. Using board
4. Using PPT and videos

## Third Semester BBA / BCA / BHM /BSW

### Malayalam Language paper – III (Part-1)

#### Syllabus and Text Books Under NEP,W.E.F 2022 -23

CONTENT	HRS
Unit I Poetry : Changampuzha kavithakal 1. Kavyanarthaki 2. Manaswini 3. Vaazhakkula 4. Soundaryalahari	15
Unit II Prose : Criticism 1. Kalidasanum Kalathinte Dasanum : Joseph Mundasseri 2. Charithrathe Agaadhamakkiya Guru : K P Appan 3. Mounathinu Swarna Niram : M K Sanu	13
Unit III Prose : Travelogue 1. London Note Book : S K Pottakkad	15
Unit IV Grammar 1. Vipulanam 2. Paravarthanam 3. Vivarthanam	13
Total Contact Hours : 56 Hrs Course Credits: 3 Formative Assessment Marks: 60 + 40 Summative Assessment Marks: 100	

#### Text Books:

1. Changampuzha kavithakal
2. Lekhanagal
3. London Note Book
4. Vyakaranam

References:

1. Padhya sahithya charithram
2. Gadhya sahithya charithram
3. Yatravivaranam
4. Keralapanineeyam

Course outcomes (COs)

1. Understanding poems
2. Understanding different social subjects
3. Knowledge and feelings of journey
4. Develop creative skills

Pedagogy:

1. Lecture method
2. Discussion method
3. Using board
4. Using PPT and videos .

## Fourth semester BBA / BCA / BHM /BSW

### Malayalam Language paper –IV (Paret-1)

#### Syllabus and Text Books Under NEP,W.E.F 2022 -23.

CONTENT		HRS
Unit I	Poetry : Edasseri kavithakal  1. Puthan Kalavum Arivalum 2. Bhooooothappattu 3. Bhuddanum Njanum Nariyum 4. Kudiyirakkal	15
Unit II	Prose : Short Stories  1. Poovan Pazham : Vaikom Muhammed Bhasheer 2. Photo : M . Mukundan 3. Evide Oru Tekki : Chandramathi	13
Unit III	Prose : Biography  1. Hemmingway Oru Mukhavura : M . T . Vasudevan Nair	15



Unit IV Grammar	13
<ol style="list-style-type: none"> <li>1. Upanyasarajana</li> <li>2. Kathu</li> <li>3. Samkshepanam</li> </ol>	
<p>Total Contact Hours : 56 Hrs course Credits: 3</p> <p>Formative Assessment Marks: 60 + 40</p> <p>Summative Assessment Marks: 100</p>	

Text Books:

1. Edasseri kavithakal
2. Short stories
3. Hemmigue Oru mukhavura
4. Vyakaranam

References.

1. Padhya sahithya charithram
2. Gadhya sahithya charithram
3. Jeevacharithra sahithyam
4. Keralapanineeyam

Course outcomes (COs)

1. Understanding poems
2. Learn about the history of language
3. Understanding one famous person
4. Develop creative skills

Pedagogy:

1. Lecture method
2. Discussion method
3. Using board
4. Using PPT and videos

## Third Semester BA / BA Music/ BA Fine Arts / BVA /BPA

### Malayalam Language paper III (Part-1)

#### Syllabus and Text Books Under NEP,W.E.F 2022 -23.

CONTENT	HRS
Unit I Poetry 1. Saphalam Ee Yaatra : N.N. Kakkad 2. Mazhuvinte Kadha : Balamani Amma 3. Onappattukal : Vyloppilli Sreedhara Menon 4. Vaazhakkula : Changampuzha Krishna Pilla	15
Unit II Prose : Criticism 1. Mounathine Swarna Niram : M K Sanu 2. Vyasante Chiri : Kutty Krishna Maraar 3. Ee Vayanayude Puthulokam : V.K.Adarsh	13
Unit III Prose : Travelogue 1. Nyle Diary : S.K.Pottakkad	15
Unit IV Grammar. 1. Vipulanam 2. Paravarthanam 3. Vivarthanam	13
Total Contact Hours: 56 Hrs. Course Credits: 3 Formative Assessment Marks: 60+40 Summative Assessment Marks: 100	

#### Text Books;

1. Thiranjuedutha kavithakal
2. Lekhanagal
3. Nyle Diary
4. Vyakaranam

References:

1. Padhya sahithya charithram
2. Gadhya sahithya charithram
3. Yatravivaranam
4. Keralapanineeyam

Course outcomes (COs)

1. Understanding poems
2. Learn about history of language
3. Knowledge and feelings of journey
4. Develop creative skills

Pedagogy:

1. Lecture method
2. Discussion method
3. Using board
4. Using PPT and videos

## Fourth emester BA / BA Music / BA Fine Arts / BVA /BPA

### Malayalam Language paper- IV (PART-1)

#### Syllabus and Text Books Under NEP,W.E.F 2022 -23.

CONTENT		HRS
Unit I	Poetry : Sugatha Kumari Kavithakal 1. Amabalamani 2. Krishna Nee Enne Ariyilla 3. Arthritis Mazha 4. Oru Swathanthriya Dhinathil	15
Unit II	Prose : Short Stories 1. Janmadinam : Vaikom Muhammed Basheer 2. Kadaltheerathu : O V Vijayan 3. Sherlock : M T Vasudevan Nair	13
Unit III	Prose : Biography 1. Indradhanussin Theerathu : Bharathi Thampuraatti	15
Unit IV	Grammar 1. Upanyasarajana 2. Kathu 3. Samkshepanam	13
Total Contact Hours: 56 Hrs. Course Credits: 3 Formative Assessment Marks: 60+40 Summative Assessment Marks: 100		

Text Books:

1. Sugatha kumari kavithakal

2. Cherukadakal
3. Indradhanusin Theerath
4. Vyakaranam

References:

1. Padhya sahithya charithram
2. Gadhya sahithya charithram
3. Jeevacharithra sahithyam
4. Keralapanineeyam

Course outcomes (COs)

1. Understanding poems
2. Learn about the history of language
3. Knowing one famous person
4. Develop creative skills

Pedagogy:

1. Lecture method
2. Discussion method
3. Using board
4. Using PPT and videos .

## Third Semester BSc / BSc (FAD)

### Malayalam Language paper – III (Part-1)

#### Syllabus and Text Books Under NEP,W.E.F 2022 -23

CONTENT	HRS
Unit I Poetry : ONV Kavithakal  1. Bhoomika Oru Charama Geetha 2. Kunjedathi 3. Kodhumbu Manipal 4. Krishnapakshathe Pattu	15
Unit II Prose : Criticism  1. Swarnamatsayangal : M N Vijayan 2. Morukkootti Kazhichal : J Lalithambika 3. Thirakkatha Oramukham : Adoor Gopalakrishnan	13

Unit III Prose : Travlogue 1. Kaalaporinte Naattil : Dr. K T Ramavarma	15
Unit IV Grammar 1. Vipulanam 2. Paravarthanam 3. Vivarthanam	13
Total Contact Hours : 56 Hrs. Course Credits: 3 Formative Assessment Marks: 60+40 Summative Assessment Marks: 100	

Text Books:

1. O N V Kavithakal
2. Lekhanagal
3. Kalapporinte Nattil
4. Vyakaranam

References:

1. Padhya sahithya charithram
2. Gadhya sahithya charithram
3. Yatravivaranam
4. Keralapanineeyam

Course outcomes (COs)

1. Understanding poems
2. Learn about the history of language
3. Knowledge of journey
4. Develop creative skills

Pedagogy:

1. Lecture method
2. Discussion method
3. Using board
4. Using PPT and videos

## Fourth Semester BSc / BSc (FAD)

### Malayalam Language paper – IV (Part-1)

#### Syllabus and Text Books Under NEP,W.E.F 2022 -23.

CONTENT	HRS
Unit I Poetry : G Shankarakuruppu Kavithakal. 1. Sooryakanthi 2. Ente Veli 3. Innu Njan Naale Nee 4. Padikante Pattu	15
Unit II Prose : Short Stories 1. Raachiyamma : Uroob 2. Neypayasam : Madhavi Kitty 3. Karkkidakam : M T Vasudevan Nair	13
Unit III Prose : Biography 1. Vishudha Mother Teresa : Raju Kattupunam	15
Unit IV Grammar 1. Upanyasarajana 2. Kathu 3. Samkshepanam	13
Total Contact Hours: 56 Hrs. Course Credits: 3 Formative Assessment Marks: 60+40 Summative Assessment Marks: 100	

#### Text Books:

1. G shagarakuruppe kavithakal
2. Cherukadakal
3. Vishudha Mother Teresa
4. Vyakaranam

## References

1. Padhya sahithya charithram
2. Gadhya sahithya charithram
3. Jeevacharithram
4. Keralapanineeyam

## Course outcomes (COs)

1. Understanding poems
2. Learn about the history of language
3. Knowing one famous person
4. Develop creative skills

## Pedagogy:

1. Lecture method
2. Discussion method
3. Using board
4. Using PPT and videos

## Question paper pattern for Malayalam Language

### III & IV semester .

Sl.No	particulars		Marks	Total
	section A			
I	objective Type Questions	7 out of 7	1	07
II	Annotation	4 out of 6	3	12
	Section B			
III	Short Answer questions(grammar,poetry,prose)	4 out of 6	5	20
	Section C			



IV	Essay Type Questions(prose and poetry)	3 Internal Choice Questions	7	21
	<b>Total</b>			<b>60</b>

Outline for continuous assessment activities for C1 &C2

Activities	C1	C2	Total Marks
Session Test	10	10	20
Seminar/Assignment	05	05	10
Attendance /creative writing Skills	05	05	10
<b>Total</b>	<b>20</b>	<b>20</b>	<b>40</b>

Theory and Internal assessment Marks Details

Part	Subject	Paper	Theory Marks	IA Marks	Total Marks	Credits	Teaching hours per week
I	Malayalam Language	Theory	60	40	100	03	04

## Third semester Open Elective Malayalam ( OE )

For various Courses ( For all courses)

Paper - III

Syllabus and Text Books Under NEP, W.E.P 2020-22

Content	hours
Introductory Malayalam-3	4 hours per week
vakyangal	
somshepanam	

Text Books:

1. Aksharamala
2. Keralapadavali

Theory and later Internal Assessment Marks Details for III and IV semester

Subject	Paper	Theory Marks	IA Marks	Total Marks	Credits	Teaching hours per week
open Elective Malayalam	Theory	60	40	100	03	04

## Fourth semester Open Elective Malayalam (OE)

For various Courses ( For all courses)

Paper – IV.

Syllabus and Text Books Under NEP,W.E.F 2021-22

Content	Hours
Introductory Malayalam - 4	04 hours per week
Aashayam ezhuthuka	
khannika thayyarakkuka	

Text Books :

1. Aksharamala
2. Keralapadavali

**Theory and later Internal assessment Marks Details for III &IV semester .**

Subject	Theory	Theory Marks	IA Marks	Total Marks	Credits	Teaching hours per week
Open Elective Malayalam	Theory	60	40	100	03	04

**DEPARTMENT OF MALAYALAM (UG)**

**The following syllabus is prescribed for NEP Malayalam Major**

**Third semester BA Malayalam Major syllabus**

**Discipline Specific Core (DSC)**

**Malayalam Major paper - III (part - II )**

**Syllabus and Text Books Under NEP,W.E.F 2022 -23.**

Content	hours
Discipline A3	56
Janappana	
vazhavatta smaranakal	
Discipline B3	56
Adukkalayil Ninne Argathekke	
Bhashavirthangal	
Chinnam	

Text Books :

1. Janappana
2. Vazhavatta smaranakal
3. Adukkalayil Ninne Aragatekke
4. Bhashaposhini

References :

1. Padhya sahithya charithram
2. Jeeva charithra shaga
3. Nadaka sahithya charithram
4. Keralapanineeyam

Course outcomes ( COs )

1. Students should be through about Kerala culture
2. Appreciate and value of Malayalam Language
3. Students will get awareness of Bakthi Prasthanam
4. Acquire knowledge from Drama

Pedagogy :

1. Lecture method
2. Using videos and PPT
3. Group discussion
4. Using board .

## Fourth semester BA Malayalam Major syllabus

**Discipline Specific Core (DSC )**

**Malayalam Major paper IV (part - II)**

**Syllabus and Text Books Under NEP,W.E.F 2022 - 23**

Content	hours
Discipline A4	56
Shishyanum Makanum	
Achanum Makalum	
Discipline B4	56
Pathirasuryante Nattil	
Samasam	
Upanyasarajana	

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Text Books:

1. Shishyanum Makanum - Vallathol Narayana Menon
2. Achanum Makalum - Vallathol Narayana Menon
3. Pathirasuryante Nattil. - S.K.Pottakkad
4. Keralapanineeyam. - A.R.Rajarajavarma

References.

1. Padhya sahithya charithram
2. Yatra vivaranam
3. Gadhya sahithya charithram
4. Bhasaposhini

Course outcomes:

1. Students should be through about kavithakal
2. Appreciate and value of Malayalam Language
3. Students will get awareness of travelogue
4. Acquire knowledge Grammar

Pedagogy:

1. Lecture method
2. Using videos and PPT
3. Group discussion
4. Using board

**BA Malayalam Major ( III &IV semester)**

**Discipline Specific Core Malayalam (DSC)**

**QUESTION PAPER PATTERN WITH OUT PRACTICAL**

Sl. No	particulars		Marks	Total
	Section A			
I	Objective Type Questions	5 out of 5	01	05

II	Annotation	3 out of 5	05	15
	Section B			
III	Short Questions	4 out of 6	05	20
	Section C			
IV	Essay Type Questions	2 out of 4	10	20
		Total		60

Outline for continuous assessment activities for C1 & C2

Activities	C1	C2	Total Marks
Section Test	10	10	20
Assignment	05	05	10
Attendance	05	05	10
Total	20	20	40

Theory and Internal Assessment Marks Details.

Part	Subject	Paper	Theory Marks	IA Marks	Total Marks	Credits	Teaching hours per week
part -II	Major Malayalam	Theory	60	40	100	03	04