BANGALORE UNIVERSITY

# SYLLABUS FOR

## UNDERGRADUATE PROGRAM

## SANSKRIT LANGUAGE CURRICULUM FRAME WORK

**Syllabus framed under**

**State Education Policy (SEP) -2024**

**( I & II SEMESTERS )**

**TO IMPLEMENT FROM THE ACADEMIC YEAR 2024-25**

FOR ALL UG COURSES

**Bangalore University**
**Department of studies in Sanskrit,**
**Jnanabharati Campus, Bangalore-560056.**

BANGALORE UNIVERSITY

# SANSKRIT LANGUAGE

## SYLLABUS FOR

## UNDERGRADUATE PROGRAM

**Syllabus framed under**

**State Education Policy-2024**

**BA/B.Sc/BBA/B.COM/BCA/BHM/BVA**

**For the Academic year 2024-25 and onwards**

**Course pattern and scheme of examination for all UG Courses**


**By**

**Dr. C. Shivaraju**

**Professor & Chairman**

**Department of studies in Sanskrit**

**Jnanabharati Campus, Bangalore-560056.**

## Preamble

Sanskrit language has a rich heritage of knowledge-systems and educational values. It stood the test of time for millenniums and has given precious wealth of knowledge to society at large. It is an earnest need-of-the- hour to disseminate the knowledge of Sanskrit learning to one and all in a systematic and enriching manner.

As per the directions of Government of Karnataka in accordance with SEP (State Education Policy-2024), Languages will be studied in two years of graduate studies spreading across 4 semesters. New focus areas are identified and curriculum has been framed according to it. For both language and Optional Sanskrit course, specific texts are finalized and approved by BoS (UG). The BOS committee with the intension of the following objectives and student outcome has prepared the syllabus.

## Courses objectives:

1. To have the knowledge of Indian culture and heritage through literary works.
2. To appreciate and understand the beauty of a classical literary work.
3. To introduce different types of Sanskrit literature especially prose and poetry in first two semesters.
4. To improve writing skills in Sanskrit.
5. To understand the usage of grammar in Sanskrit prose and poetry
6. To cultivate human values in the students.

## Course Outcomes:

At the end of the first two semesters students should be able to,

1. Understand and appreciate classical Sanskrit prose and poetry.
2. Know the relevance and greatness of Sanskrit poetry and prose works
3. Students will develop their vocabulary, sentence formation, language skills, speaking skills, writing skills both in descriptive and concise ways and reading skills.
4. Translation and explanation method of both prose and poetry is learnt
5. Introduction to Indian knowledge system.
6. Knowledge about Indian culture, human values and ethics.

**BENGALORE UNIVERSITY**
**JNANABHARATHI CAMPUS**
**STATE EDUCATION POLICY-2024**
**LANGUAGES L+T**
**Board of Studies in Sanskrit**
**SYLLABUS FOR LANGUAGE SANSKRIT UNDER GRADUATE COURSES**
**SEMESTER SCHEME 2024-25 ONWARDS**

## I Semester B.A/B Music/BFA/BPA/BSW/BVA

## Title: Sanskrit Poetry, Grammar and Comprehension

| | | Marks |
|---|---|---|
| Unit-I | 1. Introduction to Classical Sanskrit Poetry<br>2. Selected Portion of a Sanskrit Poetic composition<br>**Buddhacharitham Sarga-III** | 54 |
| Unit-II | 1. Swara Sandhi<br>2. Padaparichaya- Grammatical Identification of Words<br>3. Translation from Sanskrit to Kannada / English<br>4. Comprehension | 26 |
| | **Internal Assessment**<br>1. Attendance 05<br>2. Test (Minimum 2 tests) 10<br>3. Assignment /Seminar / Class room Activity 05 | 20 |
| | **Teaching Hours / week-04** | |
| | **Credits-03** | |
| | Total | 100 |

**Scheme of Examination**

| | | | |
|---|---|---|---|
| 1. | Multiple choice questions | | 10x1=10 |
| 2. | Essay type questions | (1of 2) | 1x10=10 |
| 3. | Short notes | (2of 4) | 2x4=8 |
| 4. | Translation and explanation of Shlokas | (4of6) | 4x4=16 |
| 5. | Reference to context | (3of 5) | 3x4=12 |
| 6. | Grammar (Should be answered in Sanskrit only) | | |
| | a) Swara Sandhi | (5of 8) | 5x1=05 |
| | b) Padaparichaya | (5of 8) | 5x1=05 |
| | c) Translation from Sanskrit to Kannada / English | | 04 |
| 7. | Comprehension | | 10 |

## Books for study & Reference:


1. Buddha charitham:-III Canto by Vidushi. Malathi.H, Published by Prasaranga, BUB.
2. Buddha charitham:- E H Johnston.
3. Buddha charitham-III Canto- S.Rangachar.
4. ¸ÀA¸ÀÌøvÀ UÀzÀå ¥ÀzÀå¸ÀAUÀæºÀ: ¥Àæ¸ÁgÀAUÀ, ¨ÉAUÀ¼ÀÆgÀÄ «±Àé«zÁå®AiÀÄ.
5. History of Classical Sanskrit Literature by M. Krishnamachariyar.
6. Samkruta Sahitya Ithihasa (Kannada Translation)- PÉ.n.¥ÁAqÀÄgÀAV
7. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and Vidwan H.K. Siddagangaiah.
8. History of Classical Sanskrit Literature- S.Rangachar
9. Samskruta Sahitya Sameekshe (Kannada) Dr.M. Shivakumara Swamy
10. Higher Sanskrit Grammar-M.R. Kale.
11. Subhodha Samskrutha Vyakarana– D.N. Shanbhag.

## I Semester –B.Sc / B.Sc (FAD) and all other Science and Home Science courses

## Title: Sanskrit Poetry, Grammar and Comprehension

| | | Marks |
|---|---|---|
| Unit-I | 1. Introduction to Classical Sanskrit Poetry<br>2. Selected Portion of a Sanskrit Poetic composition-<br>**Mahabharata-Yayathi Upakhyana** | 56 |
| Unit-II | 1. Swara Sandhi<br>2. Padaparichaya- Grammatical Identification of Words<br>3. Translation from Sanskrit to Kannada / English<br>4. Comprehension | 24 |
| | **Internal Assessment**<br>1. Attendance 05<br>2. Test (Minimum 2 tests) 10<br>3. Assignment /Seminar / Class room Activity 05 | 20 |
| | **Teaching Hours / week-04** | |
| | **Credits-03** | |
| | Total | 100 |

**Scheme of Examination**

| | | | |
|---|---|---|---|
| 1. | Multiple choice questions | | 10x1=10 |
| 2. | Essay type questions | (1of 2) | 1x10=10 |
| 3. | Short notes | (2of 4) | 2x4=8 |
| 4. | Translation and explanation of Shlokas | (4of6) | 4x4=16 |
| 5. | Reference to context | (3of 5) | 3x4=12 |
| 6. | Grammar (Should be answered in Sanskrit only) | | |
| | a) Swara Sandhi | (5of 8) | 5x1=05 |
| | b) Padaparichaya | (5of 8) | 5x1=05 |
| | c) Translation from Sanskrit to Kannada / English | | 04 |
| 7. | Comprehension | | 10 |

## Books for study & Reference:


1. Mahabharata Yayathi Upakhyana by Dr. Kumudavalli. K.R. and Vidwan Balamuralikrishna.P, Published by Prasaranga, BUB.
2. Mahabharata:-B.O.R.I, Pune,
3. ªÀÄºÁ¨sÁgÀvÀ: ¨sÁgÀvÀ zÀ±ÀðPÀ ¥ÀæPÁ±ÀPÀ

4. Mahabharatham: Geetha Press, Gorokpur.
5. History of Classical Sanskrit Literature by M. Krishnamachariyar.
6. Samkruta Sahitya Ithihasa (Kannada Translation)- PÉ.n.¥ÁAqÀÄgÀAV
7. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and Vidwan H. K. Siddagangaiah.
8. History of Classical Sanskrit Literature-S. Rangachar
9. Samskruta Sahitya Sameekshe (Kannada) Dr.M. Shivakumara Swamy
10. Higher Sanskrit Grammar- M.R.Kale.
11. Subhodha Samskrutha Vyakarana– D.N.Shanbhag.

## I Semester-B.Com

## Title: Sanskrit Poetry, Grammar and Comprehension

| | | Marks |
|---|---|---|
| Unit-1 | 1. Introduction to Classical Sanskrit Poetry<br>2. Selected Portion of a Sanskrit Poetic composition-<br>**Raghuvamsham-Sarga–VII** | 56 |
| Unit-2 | 1. Swara Sandhi<br>2. Padaparichaya- Grammatical Identification of Words<br>3. Translation from Sanskrit to Kannada / English<br>4. Comprehension | 24 |
| | **Internal Assessment**<br>1. Attendance 05<br>2. Test (Minimum 2 tests) 10<br>3. Assignment /Seminar / Class room Activity 05 | 20 |
| | **Teaching Hours / week-04**<br>**Credits-03** | |
| | Total | 100 |

**Scheme of Examination**

| | | | |
|---|---|---|---|
| 1. | Multiple choice questions | | 10x1=10 |
| 2. | Essay type questions | (1of 2) | 1x10=10 |
| 3. | Short notes | (2of 4) | 2x4=8 |
| 4. | Translation and explanation of Shlokas | (4of6) | 4x4=16 |
| 5. | Reference to context | (3of 5) | 3x4=12 |
| 6. | Grammar (Should be answered in Sanskrit only) | | |
| | a) Swara Sandhi | (5of 8) | 5x1=05 |
| | b) Padaparichaya | (5of 8) | 5x1=05 |
| | c) Translation from Sanskrit to Kannada / English | | 04 |
| 7. | Comprehension | | 10 |

## Books for study & Reference:


1. Raghuvamsham-VII Canto-Dr.Nagaratna Hegde. Published by Prasaranga, BUB
2. Raghuvamsham:-M.R.Kale, MLBD Publishers.
3. Raghuvamsham:Nirnayasagar Press
4. Raghuvamsham of Kalidasa: G.R. Nandargikar.

5. PÁ½zÁ¸À£À gÀWÀÄªÀA±À: UÉÆÃ¥Á®gÁªï.
6. Raghuvamsham of Kalidasa: Prof. Devadhar, MLBD Publishers
7. History of Classical Sanskrit Literature by M. Krishnamachariyar.
8. Samkruta Sahitya Ithihasa (Kannada Translation)- PÉ.n.¥ÁAqÀÄgÀAV
9. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr.K. Krishnamurthy, Vidwan Ranganatha Sharma and Vidwan H.K. Siddagangaiah.
10. History of Classical Sanskrit Literature-S.Rangachar
11. Samskruta Sahitya Sameekshe (Kannada) Dr.M. Shivakumara Swamy
12. Higher Sanskrit Grammar-M.R.Kale.
13. Subhodha Samskrutha Vyakarana– D.N.Shanbhag.

## I Semester-BBA and other Management Courses

## Title: Sanskrit Poetry, Grammar and Comprehension

| | | Marks |
|---|---|---|
| Unit-1 | 1. Introduction to Classical Sanskrit Poetry<br>2. Selected Portion of a Sanskrit Poetic composition-<br>**Valmiki Ramayana-Balakanda Sarga-I** | 56 |
| Unit-2 | 1. Swara Sandhi<br>2. Padaparichaya- Grammatical Identification of Words<br>3. Translation from Sanskrit to Kannada / English<br>4. Comprehension | 24 |
| | **Internal Assessment**<br>1. Attendance 05<br>2. Test (Minimum 2 tests) 10<br>3. Assignment /Seminar / Class room Activity 05 | 20 |
| | **Teaching Hours / week-04** | |
| | **Credits-03** | |
| | Total | 100 |

**Scheme of Examination**

| | | | |
|---|---|---|---|
| 1. | Multiple choice questions | | 10x1=10 |
| 2. | Essay type questions | (1of 2) | 1x10=10 |
| 3. | Short notes | (2of 4) | 2x4=8 |
| 4. | Translation and explanation of Shlokas | (4of6) | 4x4=16 |
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| 6. | Grammar (Should be answered in Sanskrit only) | | |
| | a) Swara Sandhi | (5of 8) | 5x1=05 |
| | b) Padaparichaya | (5of 8) | 5x1=05 |
| | c) Translation from Sanskrit to Kannada / English | | 04 |
| 7. | Comprehension | | 10 |

## Books for study & Reference:


1. Valmiki Ramayana: Dr. Pranesha.S. Srihari Arshi, Published by Prasaranga, BUB
2. Valmiki Ramayana: Vid. Ranganatha Sharma (¨sÁgÀvÀ zÀ±ÀðPÀ ¥ÀæPÁ±ÀPÀ)
3. Valmiki Ramayana:-Geetha Press, Gorakpur.
4. History of Classical Sanskrit Literature by M. Krishnamachariar.

5. Samkruta Sahitya Ithihasa (Kannada Translation)- PÉ.n.¥ÁAqÀÄgÀAV
6. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and Vidwan H.K. Siddagangaiah.
7. History of Classical Sanskrit Literature-S. Rangachar
8. Samskruta Sahitya Sameekshe (Kannada)Dr. M. Shivakumara Swamy
9. Higher Sanskrit Grammar-M.R.Kale.
10. Subhodha Samskrutha Vyakarana–D.N.Shanbhag.

## I Semester–BCA/BHM and other course

## Title: Sanskrit Poetry, Grammar and Comprehension

| | | Marks |
|---|---|---|
| Unit-I | 1. Introduction to Classical Sanskrit Poetry<br>2. Selected Portion of a Sanskrit Poetic composition-<br>**Mahakavya - Kiratharjuniyam Sarga-I&II** | 56 |
| Unit-II | 1. Swara Sandhi<br>2. Padaparichaya- Grammatical Identification of Words<br>3. Translation from Sanskrit to Kannada / English<br>4. Comprehension | 24 |
| | **Internal Assessment**<br>1. Attendance 05<br>2. Test (Minimum 2 tests) 10<br>3. Assignment /Seminar / Class room Activity 05 | 20 |
| | **Teaching Hours / week-04** | |
| | **Credits-03** | |
| | Total | 100 |

**Scheme of Examination**

| | | | |
|---|---|---|---|
| 1. | Multiple choice questions | | 10x1=10 |
| 2. | Essay type questions | (1of 2) | 1x10=10 |
| 3. | Short notes | (2of 4) | 2x4=8 |
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| | a) Swara Sandhi | (5of 8) | 5x1=05 |
| | b) Padaparichaya | (5of 8) | 5x1=05 |
| | c) Translation from Sanskrit to Kannada / English | | 04 |
| 7. | Comprehension | | 10 |

## Books for study & Reference:


1. Kiratharjuniyam Sarga I&II:-Dr. R. Shobha, Published by Prasaranga, BUB
2. Kiratharjuniyam:-M.R.Kale- Mothilal Banarasidas Publishers
3. Kiratharjuniyam: By Nirnaya sagar Press, Bambay.
4. Kiratharjuniyam: Chowkamba Vidya Bhavan.

5. Kiratharjuniyam-I Canto-Prof.S.Ramachandra Shastri Prasaranga, BangaloreUniversity.
6. History of Classical Sanskrit Literature by M.Krishnamachariyar.
7. Samkruta Sahitya Ithihasa (Kannada Translation)- PÉ.n.¥ÁAqÀÄgÀAV
8. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr.K.Krishnamurthy, Vidwan Ranganatha Sharma and Vidwan H.K. Siddagangaiah.
9. History of Classical Sanskrit Literature-S.Rangachar
10. Samskruta Sahitya Sameekshe (Kannada) Dr.M.Shivakumara Swamy
11. Higher Sanskrit Grammar-M.R.Kale.
12. Subhodha Samskrutha Vyakarana– D.N. Shanbhag.

## II Semester–B.A/B Music /BFA/BPA/BSW/BVA

## Title: Sanskrit Prose Literature, Grammar and Comprehension

| | | Marks |
|---|---|---|
| Unit-I | 1. Introduction to Samskruta Gadya Kavya<br>2. Selected Portion of a Sanskrit Prose composition-<br>**Kadambari–Kathamukham** | 54 |
| Unit-II | 1. Correction of errors<br>2. **Samasa-** Tatpurusha, Karmadharaya, Dvandva, Bahuvreehi, Dvigu.<br>3. Translation from Kannada/English to Sanskrit<br>4. Comprehension | 26 |
| | **Internal Assessment**<br>1. Attendance 05<br>2. Test (Minimum 2 tests) 10<br>3. Assignment / Seminar / Class room Activity 05 | 20 |
| | **Teaching Hours / week-04** | |
| | **Credits-03** | |
| | Total | 100 |

### Scheme of Examination

| | | |
|---|---|---|
| 1. Multiple choice questions | | 10x1=10 |
| 2. Essay type questions | (1of 2) | 1x10=10 |
| 3. Short notes | (2of 4) | 2x4=8 |
| 4. Translation of Prose Passage | (1of 2) | 1x10=10 |
| 5. Reference to context | (4of 6) | 4x4=16 |
| 6. Grammar(Should be answered in Sanskrit only) | | |
| a)Correction of errors | (5of 8) | 5x1=05 |
| b) Samasa- Split and name the Samasa . | (5of 8) | 5x1=05 |
| 7. Translation from Kannada/English to Sanskrit | | 06 |
| 8. Comprehension | | 10 |

## Books for study & Reference:


1. Kadambari Kathamukham by Dr.S.N.Pranesha, Published by Prasaranga BUB.
2. Kadambari of Bandabhatta:byM.R.Kale.
3. Kadambari of Baanabhatta-P.V.Kane-MLBDPublications.
4. History of Sanskrit Literature by M.R.Kale.
5. Samkruta Sahityada Itihasa (Kannada ) S.Ramachandra Shastri- Prasaranga, Bangalore University.

6. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr.K.Krishnamurthy, Vidwan Ranganatha Sharma and Vidwan H.K. Siddagangaiah.
7. History of Sanskrit Literature-S. Rangachar
8. History of Classical Sanskrit Literature- M. Krishnamachariyar
9. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
10. Higher Sanskrit Grammar-M.R. Kale.

## ll Semester–B.Sc/B.Sc (FAD) and all other Science and Home science courses

## Title: Sanskrit Prose Literature, Grammar and Comprehension

| | | Marks |
|---|---|---|
| Unit-I | 1. Introduction to Samskruta Gadya Kavya<br>2.Selected Portion of a Sanskrit Prose composition-<br>**Vethala Panchavimshathi– Selected four stories** | 54 |
| Unit-II | 1. Correction of errors<br>2. **Samasa-** Tatpurusha, Karmadharaya, Dvandva, Bahuvreehi, Dvigu.<br>3. Translation from Kannada/English to Sanskrit<br>4. Comprehension | 26 |
| | **Internal Assessment**<br>1. Attendance 05<br>2. Test (Minimum 2 tests) 10<br>3. Assignment / Seminar / Class room Activity 05 | 20 |
| | **Teaching Hours / week-04** | |
| | **Credits-03** | |
| | Total | 100 |

**Scheme of Examination**

| | | |
|---|---|---|
| 1. Multiple choice questions | | 10x1=10 |
| 2. Essay type questions | (1of 2) | 1x10=10 |
| 3. Short notes | (2of 4) | 2x4=8 |
| 4. Translation of Prose Passage | (1of2) | 1x10=10 |
| 5. Reference to context | (4of 6) | 4x4=16 |
| 6. Grammar(Should be answered in Sanskrit only) | | |
| a)Correction of errors | (5of 8) | 5x1=05 |
| b) Samasa- Split and name the Samasa . | (5of 8) | 5x1=05 |
| 7. Translation from Kannada/English to Sanskrit | | 06 |
| 8. Comprehension | | 10 |

## Books for study & Reference:


1. Vethala Pancha Vimshathi by Dr.R.Shobha, Published by Prasaranga BUB
2. Vethala Pancha Vimshathi: Published by Chowkamba Vidyabhavan.
3. History of Sanskrit Literature by M.R.Kale.
4. Samkruta Sahityada Itihasa (Kannada ) S.Ramachandra Shastri- Prasaranga, Bangalore University.

5. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr.K.Krishnamurthy, Vidwan Ranganatha Sharma and Vidwan H.K. Siddagangaiah.
6. History of Sanskrit Literature-S.Rangachar
7. History of Classical Sanskrit Literature-M .Krishnamachariyar
8. Samskruta Sahitya Sameekshe (Kannada) Dr.M.Shivakumara Swamy
9. Higher Sanskrit Grammar-M.R.Kale.

## II Semester-BCA

## Title: Sanskrit Prose Literature, Grammar and Comprehension

| | | Marks |
|---|---|---|
| Unit-I | 1. Introduction to Samskruta Gadya Kavya<br>2. Selected Portion of a Sanskrit Prose composition-<br>**Harshacharitham-Prathama Uchvasa (Vathasyayana Vamsha Varnanam)** | 54 |
| Unit-II | 1. Correction of errors<br>2. **Samasa-** Tatpurusha, Karmadharaya, Dvandva, Bahuvreehi, Dvigu.<br>3. Translation from Kannada/English to Sanskrit<br>4. Comprehension | 26 |
| | **Internal Assessment**<br>1. Attendance 05<br>2. Test (Minimum 2 tests) 10<br>3. Assignment / Seminar / Class room Activity 05 | 20 |
| | **Teaching Hours / week-04**<br>**Credits-03** | |
| | Total | 100 |

**Scheme of Examination**

| | | |
|---|---|---|
| 1. Multiple choice questions | | 10x1=10 |
| 2. Essay type questions | (1of 2) | 1x10=10 |
| 3. Short notes | (2of 4) | 2x4=8 |
| 4. Translation of Prose Passage | (1of2) | 1x10=10 |
| 5. Reference to context | (4of 6) | 4x4=16 |
| 6. Grammar(Should be answered in Sanskrit only) | | |
| a)Correction of errors | (5of 8) | 5x1=05 |
| b) Samasa- Split and name the Samasa . | (5of 8) | 5x1=05 |
| 7. Translation from Kannada/English to Sanskrit | | 06 |
| 8. Comprehension | | 10 |

## Books for study & Reference:


1. Harshacharitham: P.V. Kane- MLBD Publication
2. History of Sanskrit Literature by M.R. Kale
3. Samkruta Sahityada Itihasa (kannada) S. Ramachandra Shastri-Prasaranga, Bangalore University.
4. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada) edited by Dr. K. Krishnamurthy. Vidwan Ranganatha Sharma and Vidwan H.K. Siddagangaiah.

5. History of Sanskrit Literature-S. Rangachar
6. History of Classical Sanskrit Literature-M. Krishnamachariyar
7. Samskruta Sahitya Sameekshe (Kannada) Dr. M.Shivakumara Swamy
8. Higher Sanskrit Grammar-M.R. Kale

**Editor**

1. Harshacharitham-Prathama Uchvasa by Vidushi Malathi.H

## II Semester BBA and other Management Courses

## Title: Sanskrit Prose Literature, Grammar and Comprehension

| | | Marks |
|---|---|---|
| Unit-I | 1. Introduction to Samskruta Gadya Kavya<br>2. Selected Portion of a Sanskrit Prose composition<br>**Panchatantram –Apareekshitha karakam** | 54 |
| Unit-II | 1. Correction of errors<br>2. **Samasa-** Tatpurusha, Karmadharaya, Dvandva, Bahuvreehi, Dvigu.<br>3. Translation from Kannada/English to Sanskrit<br>4. Comprehension | 26 |
| | **Internal Assessment**<br>1. Attendance 05<br>2. Test (Minimum 2 tests) 10<br>3. Assignment / Seminar / Class room Activity 05 | 20 |
| | **Teaching Hours / week-04**<br>**Credits-03** | |
| | Total | 100 |

**Scheme of Examination**

| | | |
|---|---|---|
| 1. Multiple choice questions | | 10x1=10 |
| 2. Essay type questions | (1of 2) | 1x10=10 |
| 3. Short notes | (2of 4) | 2x4=8 |
| 4. Translation of Prose Passage | (1of2) | 1x10=10 |
| 5. Reference to context | (4of 6) | 4x4=16 |
| 6. Grammar(Should be answered in Sanskrit only) | | |
| a)Correction of errors | (5of 8) | 5x1=05 |
| b) Samasa- Split and name the Samasa . | (5of 8) | 5x1=05 |
| 7. Translation from Kannada/English to Sanskrit | | 06 |
| 8. Comprehension | | 10 |

## Books for study & Reference:


1. Panchatantram – Apareekshitha Karakam by Vidwan P.Balamuralikrishna and Sri.Shashikiran.S, Published by Prasaranga BUB.
2. Panchatantram: Published by Chowkhambha Publications edited by M.R.Kale
3. Panchatantram : Published by MLBD
4. History of Sanskrit Literature by M.R.Kale.

5. Samkruta Sahityada Itihasa (kannada) S. Ramachandra Shastri-Prasaranga, Bangalore University
6. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada) edited by Dr. K. Krishnamurthy. Vidwan Ranganatha Sharma and Vidwan H.K. Siddagangaiah.
7. History of Sanskrit Literature-S.Rangachar
8. History of Classical Sanskrit Literature-M.Krishnamachariyar
9. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
10. Higher Sanskrit Grammar-M.R.Kale.

## II Semester- B.Com

## Title: Sanskrit Prose Literature, Grammar and Comprehension

| | | Marks |
|---|---|---|
| Unit-I | 1. Introduction to Samskruta Gadya Kavya<br>2.Selected Portion of a Sanskrit Prose composition<br>**Hithopadesha–Vigraha** | 54 |
| Unit-II | 1. Correction of errors<br>2. **Samasa-** Tatpurusha, Karmadharaya, Dvandva, Bahuvreehi, Dvigu.<br>3. Translation from Kannada/English to Sanskrit<br>4. Comprehension | 26 |
| | **Internal Assessment**<br>1. Attendance 05<br>2. Test (Minimum 2 tests) 10<br>3. Assignment / Seminar / Class room Activity 05 | 20 |
| | **Teaching Hours / week-04**<br>**Credits-03** | |
| | Total | 100 |

**Scheme of Examination**

| | | |
|---|---|---|
| 1. Multiple choice questions | | 10x1=10 |
| 2. Essay type questions | (1of 2) | 1x10=10 |
| 3. Short notes | (2of 4) | 2 x4=8 |
| 4. Translation of Prose Passage | (1of 2) | 1x10=10 |
| 5. Reference to context | (4of 6) | 4x4=16 |
| 6. Grammar(Should be answered in Sanskrit only) | | |
| a)Correction of errors | (5of 8) | 5x1=05 |
| b) Samasa- Split and name the Samasa . | (5of 8) | 5x1=05 |
| 7. Translation from Kannada/English to Sanskrit | | 06 |
| 8. Comprehension | | 10 |

## Books for study & Reference:


1. Hithopadesham- Edited by M.R. Kale–MLBD Publications.
2. Hithopadesham - Chowkhambha Publications.
3. The Hithopadesha of Narayana Pandit –Nirnayasagar Publications.
4. History of Sanskrit Literature by M.R. Kale.
5. Samkruta Sahityada Itihasa (kannada) S. Ramachandra Shastri-Prasaranga, Bangalore University.

6. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr.K.Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
7. History of Sanskrit Literature-S. Rangachar
8. History of Classical Sanskrit Literature-M. Krishnamachariyar
9. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
10. Higher Sanskrit Grammar-M.R. Kale.

**Editor**

1. Hithopadeshaha-Vigraha by Smt.Vanishree K. L

## Course Pattern and Scheme of Examination for all UG Courses as per

## SEP 2024 -25 and onwards

## Sub: Language Sanskrit

| Sl. No. | Semester | Title of the Paper | Teaching Hours L+T | Hours Per week | Examination Pattern Max/Min Marks | | | Duration of Exam | Total Marks | Credits |
|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | Theory | | I.A | | | |
| | | | | | Max | Min | | | | |
| 1 | I | Sanskrit Poetry Grammar& Comprehension | 50 | 4 | 80 | 30 | 20 | 3 Hours | 100 | 3 |
| 2 | II | Sanskrit Prose Grammar& Comprehension | 50 | 4 | 80 | 30 | 20 | 3 Hours | 100 | 3 |

## Scheme of Internal Assessment Marks : Theory

| Sl. No. | Particulars | IA Marks |
|---|---|---|
| 1 | Attendance | **05** |
| 2 | Internal Tests (Minimum of Two) | **10** |
| 3 | Assignment / Class Seminar / Class room activity | **05** |
| | **TOTAL IA Marks** | **20** |

**Dr. C.Shivaraju**
**Chairman BOS**

# Revised syllabus & Text-Books prescribed for B.A Optional Sanskrit I and II Semesters Under SEP Scheme from the Academic year 2024-2025 on words

| | Marks : IA | Exam. | T. Hours | Credits |
|---|---|---|---|---|
| **I Sem. B.A. Optional Sanskrit : Paper -I** | 20 + | 80=100 | 04 | 03 |

Title of the Paper : Sanskrit poetry and Poetics

1. Select portion of a Mahakavya / Khandakavya
2. Select portion of a Text on Sanskrit Poetics

| | | | | |
|---|---|---|---|---|
| **II Sem. B.A. Optional Sanskrit : Paper –II** | 20 + | 80=100 | 04 | 03 |

Title of the Paper : Sanskrit Drama & Dramaturgy

1. Select portion of a Drama or a Short drama
2. Select portion of a Text on Dramaturgy

# Prescribed texts and scheme of Examination for B.A. optional Sanskrit I and II Semesters under the SEP Scheme from the Academic year 2024-25

**I Sem. B.A. Optional Sanskrit : Paper –I** **Max. Marks-100**

Title of the Paper : Sanskrit poetry and Poetics

1. Kavyaprakasha of Mammata (Chap. -1) 80
2. Raghuvamsha of Kalidasa (Canto -1)

**Credits -05 Hours -05**

**Scheme of Examination**

1. Multiple choice questions 1x10=10
2. Essay type question from Kavya Prakasha (1 of 2) 1x12=12
3. Essay type question from Raghuvamsha (1 of 2) 1x10=10
4. Translation and explanation of Shlokas from Raghuvamsha (4of 6) 4x5=20
5. Reference to context from Raghuvamsha (4of 6) 4x4=16
6. Explanation of sentences form Kavyaprakasha (3 of 5) 3x4=12
7. Internal Assessment 20

**Reference Books :**


1. Kavya Prakasha of Mammata –Edited by. K.Krishnamurthy
2. Kavya Prakasha of Mammata- Chowkamba Publications.
3. Kavya Prakasha of Mammata- Published by Bharatiya Vidya prakasha
4. Raghuvamsha- Chowkamba Publications.
5. Raghuvamsha-MLBD Publications
6. Raghuvamsha of Kalidasa –Published by Adhyatma Prakasha Karyalaya

**II Sem. B.A. Optional Sanskrit : Paper –II** **Max. Marks-100**

Title of the Paper : Sanskrit Drama & Dramaturgy

1. Charudattam of Bhasa 80
2. Dasharupaka of Dhananjaya (Chap.-1)

**Credits -05 Hours -05**

**Scheme of Examination**

| | | |
|---|---|---|
| 1. | Multiple choice questions | 10x1=10 |
| 2. | Essay type question from Dasharupaka (1 of 2) | 1x12=12 |
| 3. | Essay type question from Charudattam (1 of 2) | 1x10=10 |
| 4. | Translation and explanation of Shlokas from Charudattam (4of 6) | 4x5=20 |
| 5. | Reference to context from Charudattam (4of 6) | 4x4=16 |
| 6. | Explanation of sentences from Dasharupaka (3 of 5) | 3x4=12 |
| 7. | Internal Assessment | 20 |

**Reference Books :**


1. Charudattam of Bhasa- Chowkamba Publications
2. Charudattam of Bhasa- MLBD Publications
3. Charudattam of Bhasa- Published by Prasaranga, Bangalore University.
4. Dasharupaka of Dhananjaya –Chowkamba Publications.
5. Dasharupaka of Dhananjaya- Published by Akshara Prakashana.


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**Chairman**
**Board of Studies in Sanskrit (U.G.)**